Christmas Carols

Compiled, Edited & Arranged

BY

RALPH DUNSTAN

MUS. DOC, CANTAB.

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PREFACE.

The CAROLS in this book have been selected from a Collection of over 500 Christmas, and other Carols in my possession, and may be fairly said to include practically all those which are of GENERAL, apart from purely LOCAL, or ANTIQUARIAN interest. Some of the following have never before been printed, and several others are for the first time presented in forms suitable for general performance.

My own collection has been accumulating for over 50 years. As a lad of ten, I was a member of the choir of a village chapel near Truro, and played successively, the Piccolo, Flute, Clarinet, Euphonium and Bassoon. Here I had access to all the treasured musical MSS. of the leading musicians of the neighbourhood; and as Christmas was a very special musical season, I was soon familiar with all the Christmas music popular in the district ranging from Truro to Falmouth, Helston, Redruth and Camborne at that time; with its numerous Chapels and miners' choirs, undoubtedly the most musical part of the West of England. In later years I have copied most of the early printed and MS. Carols in the British Museum, whilst musical friends all over the country have sent me local "treasures" which have been duly added to my store.

Since about the year 1860, very few Carols have been written or composed which have any distinctive merit or marked individuality. In the older Carols, every historical and legendary incident connected with Christ's Birth and Infancy had been exhaustively- and often inimitably- told; and nothing was left to later writers except what may be called "variations on well-known themes;" and although many Christmas Hymns with pleasing tunes have had an evanescent popularity during the past 30 or 40 years, nine-tenths of them are already forgotten, and there is an increasing tendency on every hand to return to the more robust and characteristic Carols of earlier times.

It remains to be said that several of the Old Carols - like most of the secular Ballads- had no special music written for them, but were sung to any well-known tune of similar metre. In some cases, no associated music is known to exist; therefore, it has been necessary to provide new settings, or adapt old ones, in order to include the Carols in this Collection.

Ralph Dunstan.

DR. RALPH DUNSTAN'S BOOK OF CAROLS.

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A CHILD THIS DAY IS BORN.

Words and melody traditional.

♩ = 108

1. A Child this Day is born, A Child of high re - nown;— Most wor - thy of a scep - tre, A scep - tre and a crown.

REFRAIN.

p

No - vels, No - vels, No - vels,— No - vels, sing all we may— Be - cause the King of Kings— Was born on Christ - mas Day.

f

2. These tidings Shepherds heard
Whilst watching o'er their fold;
'Twas by an Angel unto them
That night reveal'd and told.
Novels, etc.

3. And with the Angel came
A host incontinent
Of soldiers heav'nly radiant,
All from the Highest sent.
Novels, etc.

4. They praised the Lord our God,
And our Celestial King;
All glory be in Paradise,
This Heav'nly host did sing.
Novels, etc.

5. All glory be to God
That sitteth still on high,
With praises and with triumph great,
And joyful melody.
Novels, etc.

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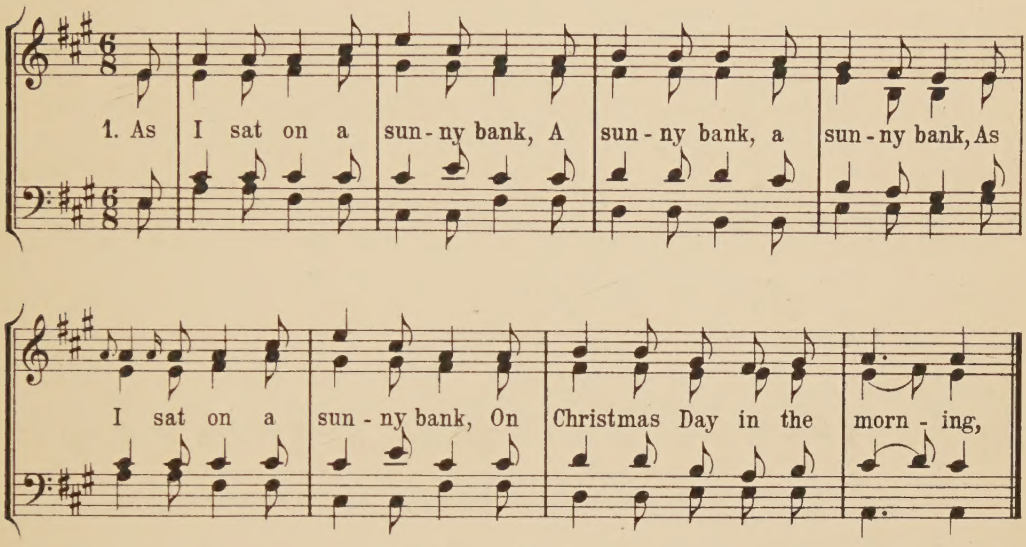
AS I SAT ON A SUNNY BANK.

The traditional words, as given on the old BROADSIDES of Xmas Carols.

Words and melody traditional - probably dating from the 15th Century.



2. I saw three ships come sailing by,
Come sailing by, come sailing by,
I saw three ships come sailing by,
On Christmas Day in the morning.

3. And who should be in those three ships,
In those three ships, in those three ships,
And who should be in those three ships,
But Joseph and his fair Lady!

4. Oh! he did whistle, and she did sing,
And all the bells on earth did ring,
For joy that our Saviour He was born,
On Christmas Day in the morning.

Alternative verses probably much more modern - after verse 3.

4. Pray whither sail'd those ships all three,
On Christmas Day, on Christmas Day,
Pray whither sail'd those ships all three,
On ChristmasDay in the morning?

5. Oh! they sail'd into Bethlehem,
On Christmas Day, on Christmas Day,
Oh! they sail'd into Bethlehem,
On Christmas Day in the morning.

6. And all the bells on earth shall ring,
On Christmas Day, on Christmas Day,
And all the bells on earth shall ring,
On Christmas Day in the morning.

7. And all the Angels in Heav'n shall sing,
On Christmas Day, on Christmas Day,
And all the Angels in Heav'n shall sing,
On Christmas Day in the morning.

8. And all the souls on earth shall sing,
On Christmas Day, on Christmas Day,
And all the souls on earth shall sing,
On Christmas Day in the morning.

9. Then let us all rejoice amain,
On Christmas Day, on Christmas Day,
Then let us all rejoice amain,
On Christmas Day in the morning.

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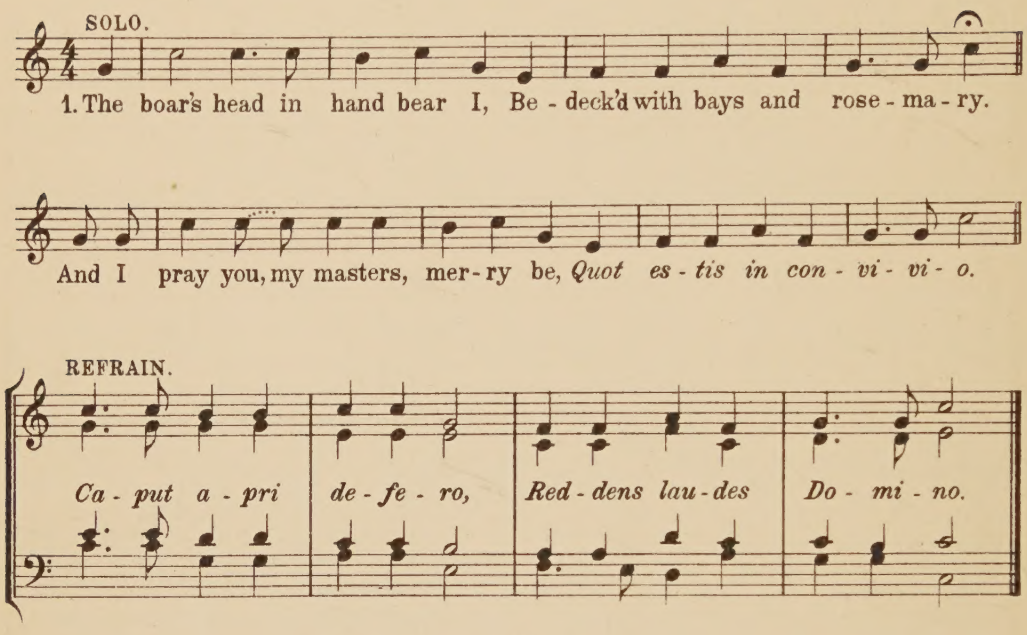
THE BOAR'S HEAD CAROL.

Words (modernised) from Wynkyn de Worde's
CHRISTMASSE CAROLLES, 1521.



2. The boar's head, as I understand,
Is the rarest dish in all the land,
Which thus bedeck'd with a gay garland
Let us *servire cantico.*

REFRAIN: *Caput apri defero,*
Reddens laudes Domino.

3. Our steward hath provided this
In honour of the King of Bliss;
That on this day to be served is
In Reginensis Atrio.

REFRAIN: *Caput apri defero,*
Reddens laudes Domino.

Traditionally sung every Christmas at Queen's College, Oxford, to commemorate the fortunate escape of a student (in mediaeval times) from the attack of a Wild Boar, by "cramming a volume of Aristotle down the beast's throat." A Boar's Head is served up at dinner at Queen's every Christmas, and the old Carol sung.

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BYE-BYE, LULLAY.

There are several modern versions of the words. The following verses give a fairly complete selection.

From a MS. of the 15th Century in the British Museum.

Allegro.

1. On yes - ter - night I saw a sight, A Star as bright — as day; — And all a - long I heard a song, Lul - lay, Bye - bye, lul - lay. —

2. A lovely Lady sat and sang,
And to her Child did say:
"My Son, my Brother, Father dear,
Why liest Thou on hay?"

3. "To see Thee there, so cold and bare,
It grieves my heart alway;
But hush Thy wail, I will not fail
To sing Bye-Bye, Lullay."

4. The Child then spake while she did sing,
And to the Maiden said:
"Right sure I am a mighty King,
Tho' in a crib my bed.

5. For angels bright down to me light;
Thou can'st not say me nay:
Then why so sad? Thou may'st be glad
To sing Bye-Bye, Lullay."

6. "My sweetest Lord, since Thou art king,
Why liest Thou in stall?
Why did'st Thou not Thy cradle bring
To some great royal hall?

7. Methinks 'tis right that King or Knight
Should lie in good array;
And them among, it were no wrong
To sing Bye-Bye, Lullay."

8. "My Mother Mary, list to me,—
Tho' I be laid in stall,
Both lords and dukes shall worship me,
And so shall monarchs all.

9. Ye shall well see that princes three
Shall come on the twelfth day;
Then let me rest upon thy breast,
And sing Bye-Bye, Lullay."

10. "Now sweetest Lord, since it is so,
That Thou art most of Might,
I pray Thee grant a boon to me,
If it be meet and right.

11. That child or man That will or can
Be merry on this Day:
To bliss them bring, and I shall sing
Lullay, Bye-Bye, Lullay."

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THE CAROL OF ST. STEPHEN.

Words, early 15th Century. Melody from ancient sources.

♩ = 104

1. Saint— Ste - phen was a clerk In King He - ro - des hall, And serv - ed him of bread and cloth, And serv - ed him of bread and cloth, As ev - - - - - er King be - - fall.

2. He out of kitchen came
With boar's head in his hand;
He saw a star was fair and bright
Right over Bethlem stand.

3. The boar's head he cast down,
And went into the hall;
King Herod, now I thee forsake,
Thee and thy werkes all.

4. "What aileth thee, Stephen,
And what is thee befall?
Doth lack thee either meat or drink
In King Herodes hall?"

5. "I lack me meat nor drink
In King Herodes hall;
There is a Child in Bethlem born,
Is better than we all."

6. "That Stephen, is so sooth,
Is all so sooth, I wis,
As that this Capon it shall crow,
That lyeth in my dish."

7. That was no sooner said–
That word in Herod's hall–
Than Capon *Christus natus est*
Did crow before them all.

8. Then Herod's men rise up,
By two, and all by one,
And leadeth Stephen out of town,
And stoneth him with stone.

9. They holy Stephen took,
And stoned him in the way;
And therefore is Saint Stephen's Eve
On Christès owèn Day.

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THE CHERRY TREE CAROL.

Traditional: Mediaeval.

This form of the Carol is suitable for general use.

♩ = 120

1. When Jo-seph was an old man, an old man was he; He mar-ried sweet

rit. *a tempo*

Ma-ry of fair Ga-li-lee. And as they went a-walking in the gar-den so

free, Fair Ma-ry spied cher-ries up-on a tall tree.

2. "O get those cherries, Joseph, which there I can see,
O get those sweet cherries and give them to me."
But Joseph spake unkindly, and thus answer'd he:
"I'll not pluck those cherries to give unto thee."

3. Then Mary said to cherry-tree, "Bow down to my knee,
That I may pluck cherries, by one, two and three."
The highest branch, obedient, bowed down to her knee:
"Thus may you see, Joseph, those cherries are for me."

4. As Joseph was a-walking, he heard Angels sing,
"This night shall be born our Heavenly King.
He shall not be born in house or in hall,
Nor in Heavenly mansion, but in an ox-stall.

5. "He shall not be clothèd in purple or pall;
But all in fair linen as wear babies all.
He shall not be rockèd in silver nor gold,
But in a wooden cradle that rocks on the mould."

6. Then Mary took her Baby, she dress'd Him so sweet,
She laid Him in a manger all there for to sleep.
And as she stood o'er Him she heard Angels sing:-
"O bless our dear Saviour, our Heavenly King!"

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R. B. 1810

THE COVENTRY CAROL.

From the Coventry Corpus Christi MYSTERY-PLAY, "The Pageant of the Shearmen and Tailors" c. 1591.

Preferably unaccompanied.

♩ = 80

1. Lul-lay, you lit-tle ti-ny Child, Bye-Bye, lul-ly, lul-lay. Lul-lay, you lit-tle ti-ny Child, Bye-Bye, lul-ly, lul-lay.

2. O sisters, too, how may we do
For to preserve this day
This poor youngling, for whom we sing
Bye-Bye, lully, lullay?

3. Herod the King, in his raging
Charg-ed he hath this day
His men of might, in his own sight
All children young to slay.

4. Then woe is me, poor Child, for thee,
(And ever mourn and say)
For thy parting, nor say nor sing
Bye-Bye, lully, lullay.

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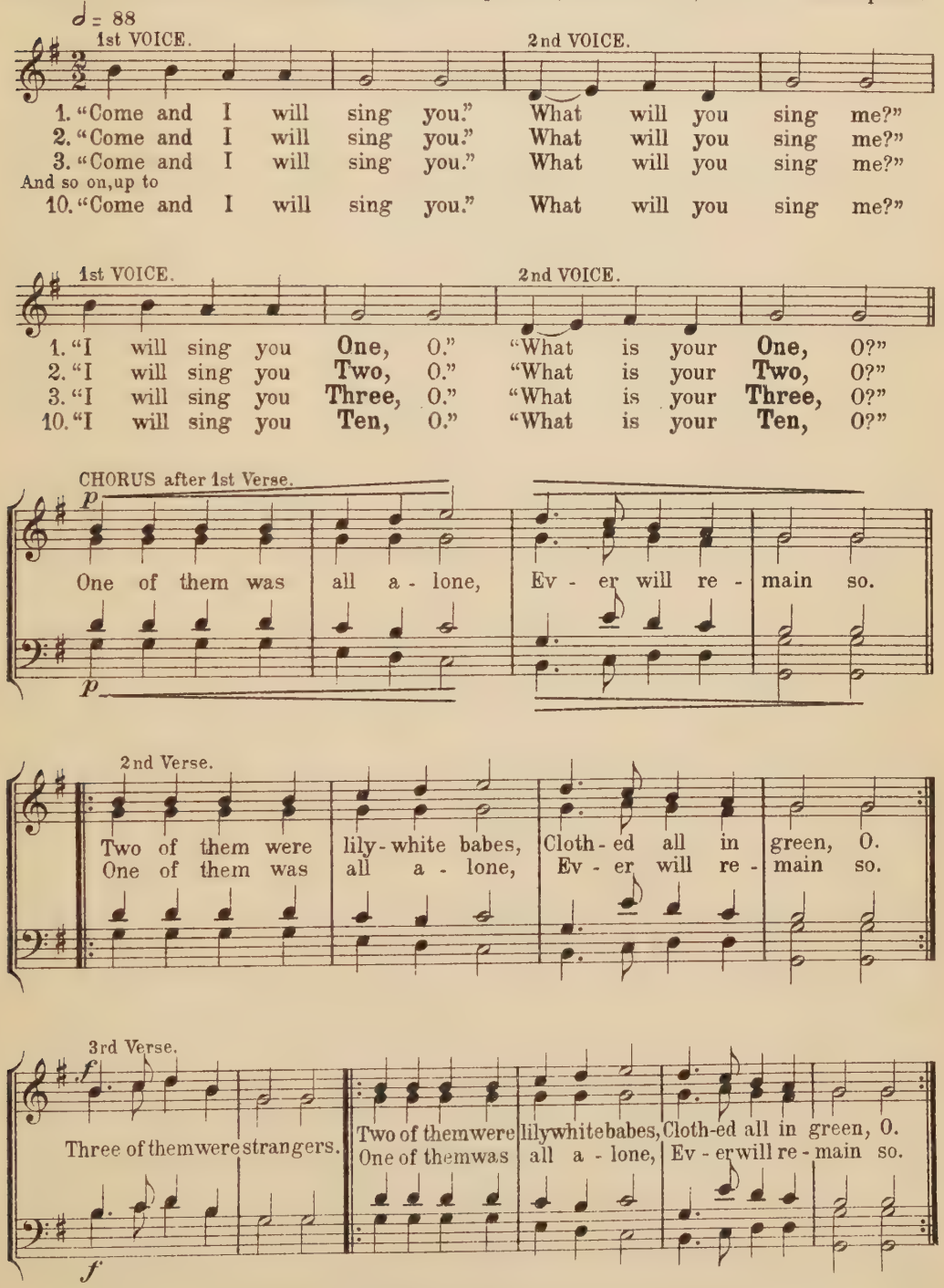
THE DILLY CAROL.

The mythical Dilly Bird was supposed to come only at Christmas and was "never seen but heard - O." Variants of the Dilly Carol are sung in most of the countries of Europe. The following is exactly as I have many times heard it-generally sung by three singers at or about the time of Twelfth Night - in West Cornwall. The chorus may be accompanied; the other portions, for solo voices, must be un-accompanied.



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4th Verse.

mf Four, the four E - van - ge - lists, *f* Three of them were stran - gers,

mf *f*

Two of them were lily-white babes, Cloth - ed all in green, O.
One of them was all a - lone, Ev - er will re - main so.

5th Verse.

Five, the Fer - ry - man in the boat, Four, the four E -

van - ge - lists, *f* Three of them were stran - gers, *f*

Two of them etc. } as above.
One of them etc. }

6th Verse.

Six, the Gos-pel Prea-cher, Five the Fer-ry-man in the boat, Four, the four E -

van - ge - lists, Three of them were stran - gers,

Two of them etc. } as above.
One of them etc. }

7th Verse.

Sev'n, the sev'n stars in the sky, Six, the Gospel Preacher,

5, the Ferryman, etc.
4, the 4 Evangelists,
3 of them were strangers,
2 of them, etc.
1 of them, etc.
} as before.

8th Verse.

f

Eight it is the Morning Break, When all the world's a - wake, O.

f

7, the 7 stars, etc.
6, the Gospel Preacher,
5, the Ferryman, etc.
4, the 4 Evangelists,
3 of them, etc.
2 of them, etc.
1 of them, etc.
} as before.

9th Verse.

and very much slower

pp

Nine, it is the Dil - ly Bird, That's nev - er seen but heard, O.

pp

No continuation.

Moderato.

mf 10th Verse.

f *a tempo* *p*

Ten, the ten Com - mand - ments, And ten be - gins a - gain, O.

mf *f* *p*

Fine.

ALLUSIONS.

"One of them:"	God the Father.
"Two of them:"	Christ and John the Baptist.
"Three of them:"	The three Magi.
"Five, the Ferryman:"	Charon.
"Six, the Preacher:"	Probably St. Paul.
"Seven, the seven stars:"	The Pleiades.

As in most of the Mediaeval Miracle Plays and Mysteries, and many of the old Carols, Christian Doctrines are mingled with fragments of Heathen Mythology, etc.

R. B. 1810

THE FIRST NOWELL.

(The popular version of the Golden Carol.)

Words and melody traditional.

♩ = 112

1. The first No - well the Angels did say Was to cer- tain poor shepherds in fields as they lay; In fields where they lay keep-ing their sheep, On a cold win-ter's night, that was so deep.

f REFRAIN.

No - well, No - well, No - well, No - well, Born is the King of Is - ra - el.

2. They look-ed up and saw a Star,
Shining in the East, beyond them far,
And to the earth it gave great light,
And so it continued both day and night.
Nowell, etc.

3. And by the light of that same Star,
Three Wisemen came from country far;
To seek a King was their intent,
And to follow the Star wherever it went.
Nowell, etc.

4. The Star drew nigh to the north-west,
O'er Bethlehem's city it took its rest,
And there it did both stop and stay,
Right over the place where Jesus lay.
Nowell, etc.

5. Then entered in those Wisemen three,
Full reverently upon their knee,
And offered there in His Presence
Their Gold, and Myrrh, and Frankincense.
Nowell, etc.

6. Then let us all with one accord
Sing praises to our Heav'nly Lord,
That hath made Heav'n and earth of nought,
And with His Blood mankind hath bought.
Nowell, etc.

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GOD REST YOU, MERRY GENTLEMEN.

Traditional (16th Century)
The popular version of the tune.

♩ = 108

1. God rest you, mer-ry gentle-men, Let noth-ing you dis-may, For Je-sus Christ, our Savi-our, Was born on Christmas Day, To save us all from Sa-tan's pow'r When we were gone a-stray; O— tid-ings of com-fort and joy, com-fort and joy, O— tid-ings of com-fort and joy.

2. In Bethlehem, in Jewry,
This blessed Babe was born,
And laid within a manger,
Upon this blessed morn;
The which His mother, Mary,
Did nothing take in scorn.
O tidings, etc.

3. From God, our Heav'nly Father,
A blessed Angel came,
And unto certain shepherds
Brought tidings of the same;
How that in Bethlehem was born
The Son of God by name.
O tidings, etc.

4. "Fear not," then said the Angel,
Let nothing you affright,
This day is born a Saviour
Of virtue, pow'r, and might,
So frequently to vanquish all
The friends of Satan quite."
O tidings, etc.

5. The shepherds at these tidings
Rejoiced much in mind,
And left their flocks a-feeding
In tempest, storm, and wind;
And went to Bethlehem straightway,
This blessed Babe to find.
O tidings, etc.

6. But when to Bethlehem they came,
Where our dear Saviour lay,
Thy found Him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray.
O tidings, etc.

7. Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This Holy Tide of Christmas
All others doth efface.
O tidings, etc.

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R. B. 1810

SIR CHRISTMAS.

Words 15th Century. Music by R. DUNSTAN, 1914.

Allegro Moderato.

"No - el, No - el, No - el, No - el!"

SOLO. *f*

TENORS and BASSES.

"Who is there, that sing-est so, No-

f

"I am here, Sir Christmas!"

el, No - el, No - el?"

f

Wel - come to all, both great and small;

f

"Welcome, my Lord Sir Christmas!

Wel - - come to all, great and small; No-

f

el, No - el, No - el!"

Adagio.

SOLO.

"Come near, No - el!"

Moderato.

mp

"God be with you, Sir, Ti - dings I you bring; A Maid hath

mp

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borne a Child full young; The which caus-eth me to

f *rall.* *a tempo* *mp*

sing, No - el, No - el, No - el, No - el! Christ is now born

f *mp*

of a pure Maid, In an ox stall He is laid;

Where - fore *cresc.* (a - broad) *f* *rall.*

Wherefore sing we all a - braid, No - el, No - el, No - el, No - el!"

Where - fore *cresc.* *f*

Allegro. *f* And

Drink you all right hear - ti - ly! Make good cheer and be right merry,

f

sing with us now joy - ful - ly, *ff*

And sing now joy - ful - ly, No - el, No - el, No - el, No - el!

ff

THE GOLDEN CAROL of the THREE KINGS of COLOGNE.

(MELCHIOR, BALTHAZAR and CASPAR.)

Traditional.

Allegro.

1. We saw a light shine out a - far, On Christmas in the morn-ing; And straight we knew Christ's Star it was, Bright beam-ing in the morn - ing.

Then did we fall on ben-ded knee, On Christmas in the morn-ing, And prais'd the Lord who'd let us see His glo - ry at its dawn - ing.

* 2nd Verse

2. Oh ever blessed be His name,
On Christmas in the morning.
Who bore for us both grief and shame,
Afflictions sharpest scorning.
And may we die - when death shall come -
On Christmas in the morning,
And see in Heaven our glorious home,
The Star of Christmas morning.

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THE SEVEN GOOD JOYS.

Words traditional; probably as old as the 15th Century.

The traditional version of the melody, as sung in the West of England.

♩. = 72

1. The first good joy that Ma - ry had, It was the joy of "one;" To see her dear Son Je - sus Christ When He was first her Son, When He was first her Son: And hap - py may we be. Praise Fa - ther, Son, and Ho - ly Ghost, To all e - ter - ni - ty.

2. The next good joy that Mary had,
It was the joy of "two;"
To see her dear Son Jesus Christ
To make the lame to go.
To make the lame to go, etc.

3. The next good joy that Mary had,
It was the joy of "three;"
To see her dear Son Jesus Christ
To make the blind to see.
To make the blind to see, etc.

4. The next good joy that Mary had,
It was the joy of "four;"
To see her dear Son Jesus Christ
To read the Bible o'er.
To read the Bible o'er, etc.

5. The next good joy that Mary had,
It was the joy of "five;"
To see her dear Son Jesus Christ
To raise the dead alive.
To raise the dead alive, etc.

6. The next good joy that Mary had,
It was the joy of "six;"
To see her dear Son Jesus Christ
To wear the crucifix.
To wear the crucifix,

7. The next good joy that Mary had,
It was the joy of "sev'n;"
To see her dear Son Jesus Christ
To wear the crown of Heav'n.
To wear the crown of Heav'n, etc.

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THE SEVEN VIRGINS.

From an old BROADSIDE printed at Birmingham.

Music adapted from ancient sources.

♩ = 76

1. All un - der the leaves, and the leaves of life, I met with Vir - gins sev'n; And one of them was Ma - ry mild, Our Sa - viour's Mo - ther of Heav'n.

2. "O what do you seek, you sev'n fair Maids,
All under the leaves of life?
Come tell, come tell what seek you,
All under the leaves of life!"

3. "We're seeking, Thomas, for no leaves,
But for a friend of thine;
We're seeking for sweet Jesus Christ,
To be our Guide and thine."

4. "Go down, go down to yonder town,
And sit in the gallery;
And there you'll see sweet Jesus Christ,
Nail'd to a big yew tree."

5. So down they went to yonder town,
As fast as foot could fall;
And many a grievous bitter tear
Adown their eyes did fall.

6. "O peace, O peace, my Mother dear,
Your weeping doth me grieve;
For I must suffer this," He said,
"For Adam and for Eve."

7. "O take you John Evangelist
All for to be your son;
And he will comfort you sometimes
As, Mother, I have done."

8. "O come thou John Evangelist,
Thou'rt welcome unto me;
But welcome more my own dear Son,
I nurs'd upon my knee."

9. His head He on His shoulder laid,
For death it struck Him nigh-
"The Holy Ghost be with your soul,
I die, Mother dear, I die."

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THE THREE KINGS.

Words from a MS.
of the time of HENRY VIII.

Music by R. DUNSTAN, 1912.

♩ = 104

1. There came three Kings from Ga - li - lee, To Beth - le - hem, that
2. As they went forth with their off'ring, They He - rod met, that

fair ci - tie, To see Him that should e - ver be By
mood - y king, He ask - ed them of their com - ing That

right - a, by right - a, Lord, and King and Knight - a.
way - a, that way - a; And to them 'gan say - a.

3. "From whence come ye, you kings all three?"
"Out of the East, as you may see,
To seek Him that should ever be
By right-a, by right-a,
Lord, and King, and Knight-a.

4. Of Herod then, that moody king,
They took their leave — as we do sing—
And forth they went with their off'ring,
By light-a, by light-a,
Of the Star so bright-a.

5. Until they came to that blissful place
Where Jesus with His mother was;
They offer'd there with great solace
In fere-a, in fere-a,
Gold, incense, and myrrh-a.

6. Anon as on their way they went,
The Lord of Heav'n an Angel sent
To those three Kings that made present,
That day-a, that day-a.
Who to them did say-a.

7. "My Lord doth warn you ev'ry one
By Herod's way you go not home,
For if you do you will be done
Full soon-a, full soon-a;
Woe to you be done-a.

8. When they were come to their own countree,
Right merry and glad they were all three,
Of that fair sight that they did see,
By night-a, by night-a,
'Neath the Star's pure light-a.

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WE HAPPIE HERDSMEN.

Carol for Men's Voices.

(To be sung by 3 solo voices, or by a Male Voice Choir, without accompaniment)

From the SHANN MSS. in the British Museum, 1611. (The spelling revised)

Allegro Moderato.

ALTO or 1st TENOR.

1. We hap - pie herds - men heere Maye singe and eke re - joice; For An - gels bright and clear We sawe, and heard a voice; We sawe, and heard a voice; We sawe, and heard a voice. We sawe, and heard a voice.

TENOR.

1. We hap - pie herds - men heere Maye singe and eke re - joice; For An - gels bright and clear We sawe, and heard a voice; We sawe, and heard a voice.

BASS.

1. We hap - pie herds - men heere Maye singe and eke re - joice; For An-gels bright and clear We sawe, and heard a voice; We sawe and heard a voice, and heard a voice.

2. Glad tidings they us told;
The Kynge of all mankind,
Newborn and in clothes fold,
They say we shall Him find.

3. At Bethlem in a stall,
And eke His mother free;
Great comfort to us all
Oh blessed Mary be!

4. Now let us with much joy
In haste to Bethlem trudge,
To see that Blessed Boy,
That once must be our Judge.

5. When we to Bethlem came,
We sawe, as it was said,
That Child of glorious fame;
In manger He was laid.

6. All hail! O Christ, O Kynge!
All hail, O Virgin's Son!
We pray Thee us to bring
In Heav'n with Thee to won.*) *) Dwell

7. Where we the Father may
See with the Holy Ghost;
Him magnify alway
With all the Heav'nly Host.

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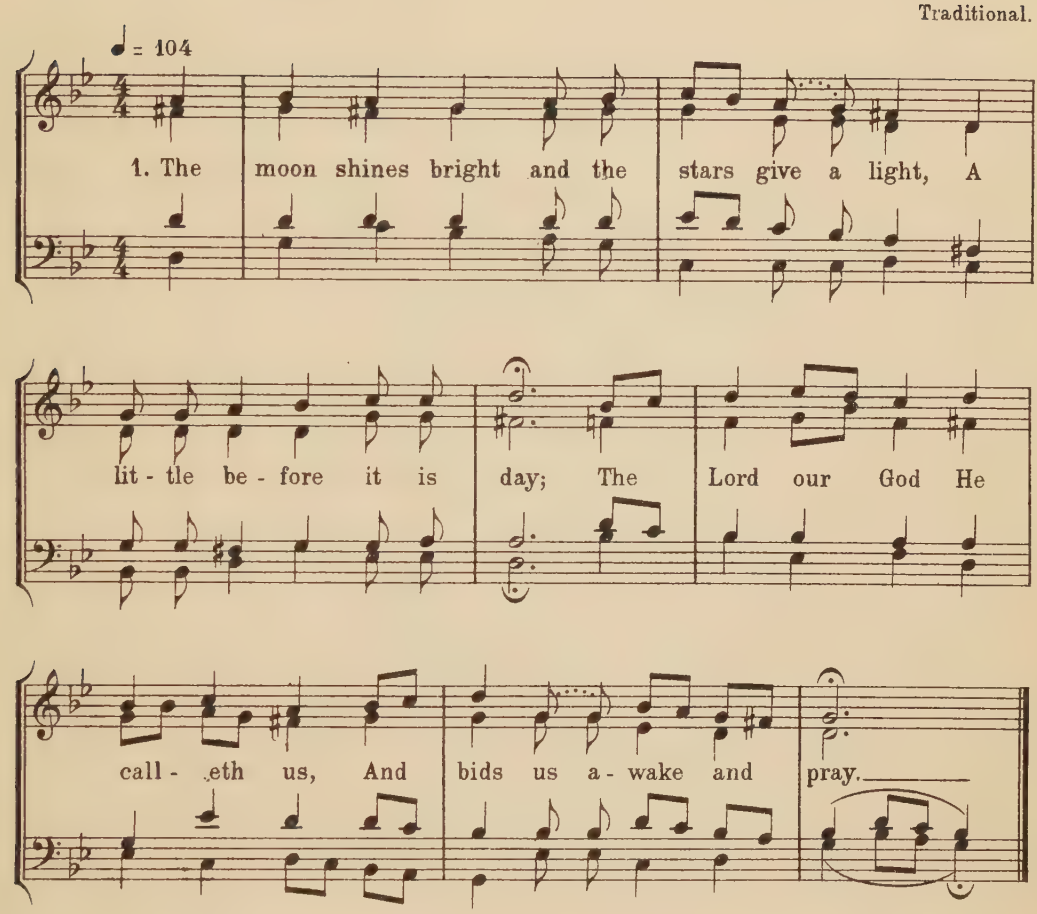
THE OLD "WAITS'" CAROL.

Traditional.



2. Awake, awake, good people all,
Awake and you shall hear
The Lord our God died on the Cross,
For us He loved so dear.

3. The fields were green as green could be,
When from His glorious seat,
Our blessed Father watered us
With His Heavenly dew so sweet.

4. And for the saving of our souls
Christ died upon the Cross;
We ne'er shall do for Jesus Christ
As He hath done for us.

5. The life of man is but a span,
And cut down in its flow'r;
We're here to-day, to-morrow gone,
The creatures of an hour.

6. To-day you may be alive and well,
Worth many a thousand pound;
To-morrow dead and cold as clay,
Your corpse laid underground.

7. With one turf at thy head, O man,
And another at thy feet;
Thy good deeds and thy bad, O man,
Will all together meet.

8. My song is done, I must be gone,
I can stay no longer here;
God bless you all, both great and small,
And send you a joyful New Year!

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DECK THE HALL.

Traditional Welsh Carol for New Year's Eve.

♩ = 108

SOLO (Soprano or Tenor)

CHORUS.

1. Deck the hall with boughs of hol-ly, Fa la la la la la la la la la; Fa la la la la la la la la; Fa la la la la la la la;

SOLO.

CHORUS.

'Tis the sea-son to be-jol-ly, Fa la la la la la la la la la. Fa la la la la la la la.

CHORUS or QUARTET.

CHORUS.

Fill the mead cup, raise the wassail, Fa la la la la la la la la; Fa la la la la la la la la la la; Fa, Fa la la la la la la;

Troll the ancient Christ-mas Ca-rol, Fa la la la la la la la la. la; Troll the ancient Christmas Ca-rol, Fa la la la la la la la la la. Troll the ancient Christ-mas Ca-rol, Fa la la la la la la la.

2. See the flowing bowl before us,
Fa la la la etc.
Strike the harp and join the chorus,
Fa la la la etc.
Follow me in merry measure,
Fa la la la etc.
While I sing of mirth and pleasure.
Fa la la la etc.

3. Fast away the Old Year passes,
Fa la la la etc.
Hail the New, ye lads and lasses,
Fa la la la etc.
Singing gaily all together,
Fa la la la etc.
Heedless of the wind and weather,
Fa la la la etc.

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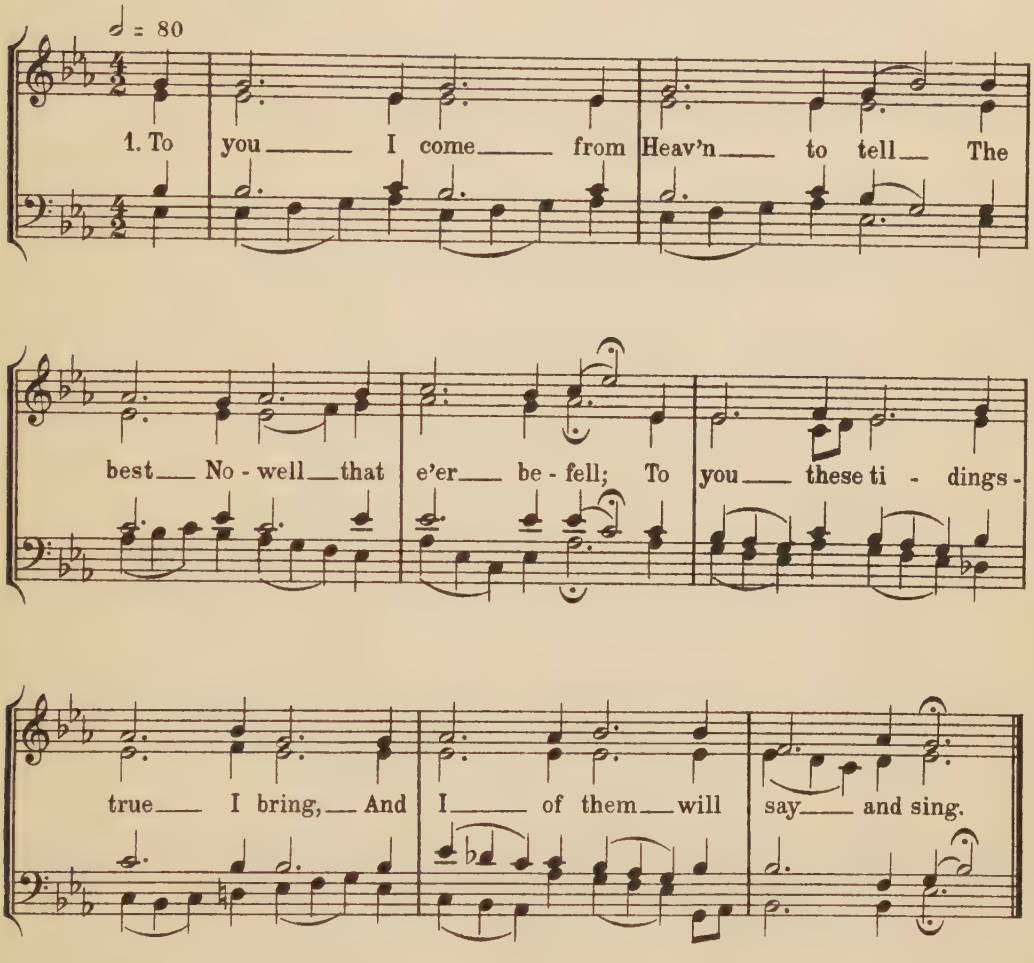
A SCOTTISH CAROL: TO YOU I COME FROM HEAV'N.

Scottish Carols are rare. The following is evidently a translation of Luther's Carol, set to a Scottish melody.

Words from "Ane sang of the Birth of Christ." Edinburgh, 1621.

Tune: HEE BALAW.



2. To you this day is born a Child
Of Mary meek and Virgin mild;
That blessed bairn, benign and kind,
Shall you rejoice, both heart and mind.

3. My soul and life, stand up and see
What lieth in a crib of tree;
What Babe is that, so good and fair?
It is the Christ, God's Son and Heir.

4. O God that all Creation made,
How art Thou now so poor array'd,
That on the hay and straw will lie,
'Mang asses, oxen low, and kye?

5. O my dear heart, young Jesus sweet,
Prepare Thy cradle in my spreit, (spirit)
And I shall rock Thee in my heart,
And never mair from Thee depart.

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R. B. 1810

THE SNOW LAY ON THE GROUND.

Anglo-Irish Christmas Carol.
Noted by Dr. W. H. GRATTON-FLOOD, 1874.

♩. = 63

1. The snow lay on the ground,— the stars shone bright, When

1. The snow— lay on the ground, the stars shone bright,

Christ our Lord was born— on Christ-mas night. *Ve - ni - te a - do -*

re - mus— Do - mi - - num, Ve - ni - te a - do - re - mus—

Do - mi - num, Ve - ni - te a - do - re - mus Do - mi - num.

2. 'Twas Mary, daughter pure of holy Anne,
That brought into this world our God made Man.
Venite adoremus, etc.

3. She laid Him in a stall at Bethlehem;
The ass and oxen shared the roof with them.
Venite adoremus, etc.

4. St. Joseph, too, was by to tend the Child,
To guard Him, and protect His Mother mild.
Venite adoremus, etc.

5. The Angels hovered round, and sang this song,
Venite adoremus Dominum,
Venite adoremus, etc.

6. O, come then, let us join the heav'nly host
To praise the Father, Son, and Holy Ghost.
Venite adoremus, etc.

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CAROL FOR THE NATIVITY.

From Bishop Wadding's County Wexford Carols, 1686.
(Set to familiar Irish Melodies.)

Communicated (1913) by Chevalier W. H. Gratton-Flood, Mus. Doc. Tune: "The foggy Dew."

Tenderly, and not too fast. ♪ = 88

pp

1. The darkest mid-night in December, Nor snow, nor hail, nor win-ter storm, Can hin-der us for to re-mem-ber The Babe who on this night was born.

With shepherds we are come to see This lo-vely In-fant's glo-rious charms; Born of a Maid, as the pro-phet said, The God of Love in Ma-ry's arms.

2. No earthly gifts can we present Him,
No gold, nor myrrh nor odours sweet;
But if with hearts we can content Him,
We humbly lay them at His feet.
It was pure love that from above
Brought Him to save us from all harms;
So let us sing and welcome Him,
The God of Love in Mary's arms.

3. Four thousand years since the Creation
The world lay groaning under sin;
No one could e'er expect Salvation,
No one to Heav'n could enter in.
For Adam's fall condemn'd us all
To Hell, with endless pains forlorn;
'Twas so decreed we'd ne'er been freed
Had not this Heav'nly Babe been born.

4. If by a woman we were wounded,
Another woman brings the cure;
If by a fruit we were confounded,
A tree our safety did procure.
The Lord of all comes to a stall,
And to attend Him sends for Kings,
Who by a Star are called afar
To see and hear those joyful things.

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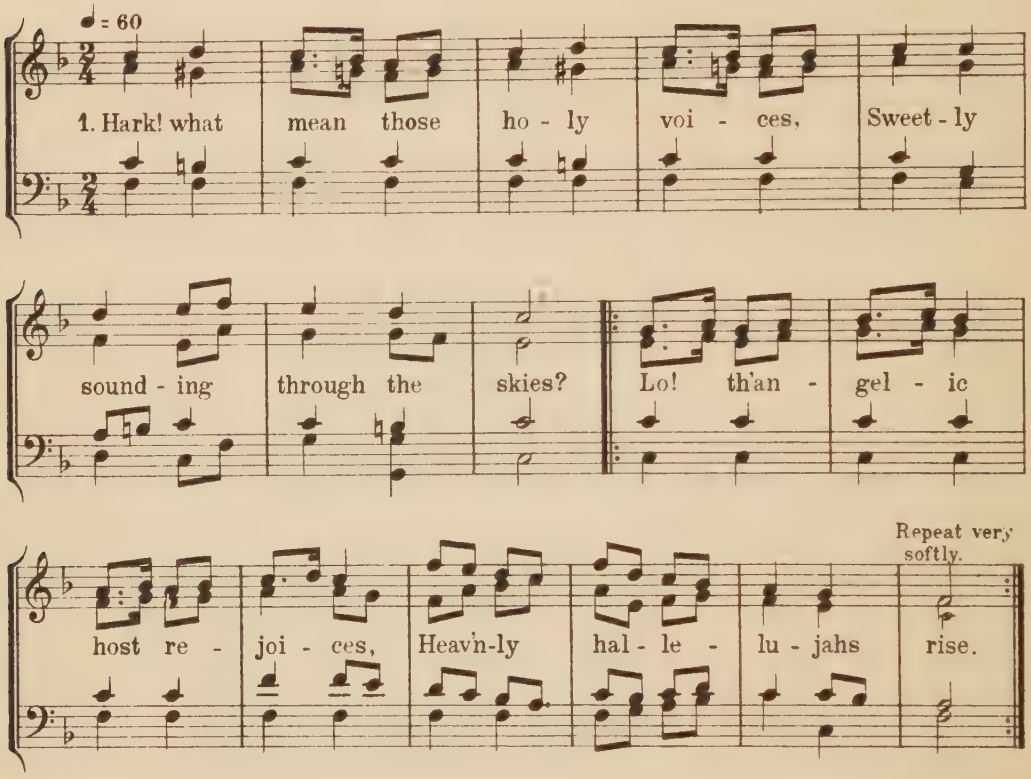
HARK! WHAT MEAN THOSE HOLY VOICES?

Words by CAWOOD. Old Latin Melody, "O Sanctissima."



2. Listen to the wondrous story
Which they chant in hymns of joy-
"Glory in the highest, glory!
Glory be to God on high!"

3. "Peace on earth, good-will from heaven,
Reaching far as man is found;
Souls redeem'd and sins forgiven;-
Loud our golden harps shall sound.

4. Christ, is born, the great Anointed,
Heav'n and earth His praises sing!
O receive Whom God appointed
For your Prophet, Priest, and King!"

5. "Hasten, mortals, to adore Him;
Learn His Name and taste His joy;
Till in heav'n ye sing before Him,
Glory be to God on high!"

6. Let us learn the wondrous story
Of our great Redeemer's birth;
Spread the brightness of His glory
Till it cover all the earth.

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O COME, ALL YE FAITHFUL.

Words from the Latin.

"Adeste Fideles",
mediaeval Latin melody.

V. 2. 3. 4. begin here

1. O come, all ye faith-ful, Joy-ful and tri-umphant; O come ye, O come ye to Beth-le-hem: Come and be-hold Him, Born the King of An-gels; *p* O come, let us a-dore Him, O come, let us a-dore Him, O come, let us a-dore Him, Christ the Lord.

f *f*

2. God Everlasting,
Light of Light Eternal,
Behold He abhors not the Virgin's womb;
True God of True God,
Begotten not created:
O come, let us adore Him, Christ the Lord.

3. Sing, choirs of Angels,
Sing in exultation,
Yea, sing all ye citizens of Heav'n above.
Glory to God,
To God in the highest!
O come, let us adore Him, Christ the Lord.

4. Yea, Lord, we greet Thee,
Born this happy morning;
O Jesu! for ever be Thy Name adored!
Word of the Father,
Now in flesh appearing;
O come, let us adore Him, Christ the Lord.

NB. This translation gives the correct metre and accentuation of words to fit the notes of the melody.

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O COME, O COME EMMANUEL.

Engl. words by Dr. NEALE, 1818-66. Latin Melody, 12th Century.

1. O come, O come Em - ma - nu - el, And ran - som cap - tive
Is - ra - el, That mourns in lone - ly ex - ile here Un -
til the Son of God ap - pear. *f* Re - joice, Re - joice, Em -
f
ma - nu - el Shall come to thee O Is - ra - el!

2. O come, thou Rod of Jesse, free
Thine own from Satan's tyranny;
From depths of hell thy people save,
And give them victory o'er the grave.
Rejoice! rejoice! Emmanuel
Shall come to thee, O Israel!

3. O come, thou Day-spring, come and cheer
Our spirits by thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.
Rejoice! rejoice! Emmanuel
Shall come to thee, O Israel!

4. O come, thou Key of David, come,
And open wide our heavenly home;
Make safe the way that leads on high,
And close the path to misery.
Rejoice! rejoice! Emmanuel
Shall come to thee, O Israel!

5. O come, O come, thou Lord of might!
Who to thy tribes, on Sinai's height,
In ancient times didst give the law
In cloud, and majesty and awe.
Rejoice! rejoice! Emmanuel
Shall come to thee, O Israel!

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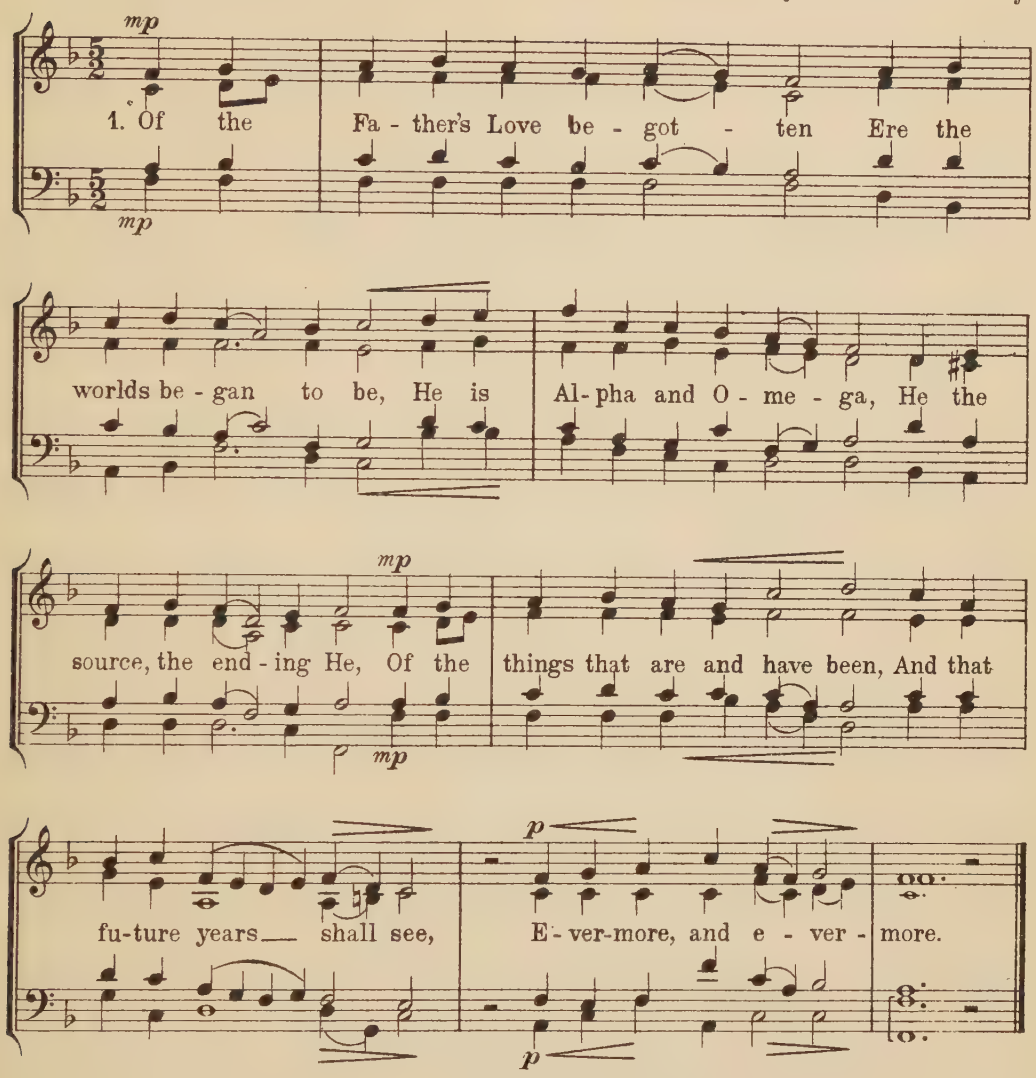
OF THE FATHER'S LOVE BEGOTTEN.

Dr. NEALE and Sir H.W. BAKER.
From Prudentius.

"CORDE NATUS."
Latin Hymn of the 13th Century.



2. O that Birth for ever blessed! When the Virgin full of grace
By the Holy Ghost conceiving Bore the Saviour of our race,
And the Babe, the world's Redeemer, First reveal'd His sacred Face,
Evermore and evermore.

3. This is He Whom seers in old time Chanted of with one accord,
Whom the voices of the prophets Promised in their faithful word;
Now He shines, the Long-expected; Let creation praise the Lord,
Evermore and evermore.

4. O ye heights of heav'n, adore Him; Angel hosts His praises sing;
All dominions bow before Him, And extol our God and King.
Let no tongue on earth be silent, Ev'ry voice in concert ring
Evermore and evermore.

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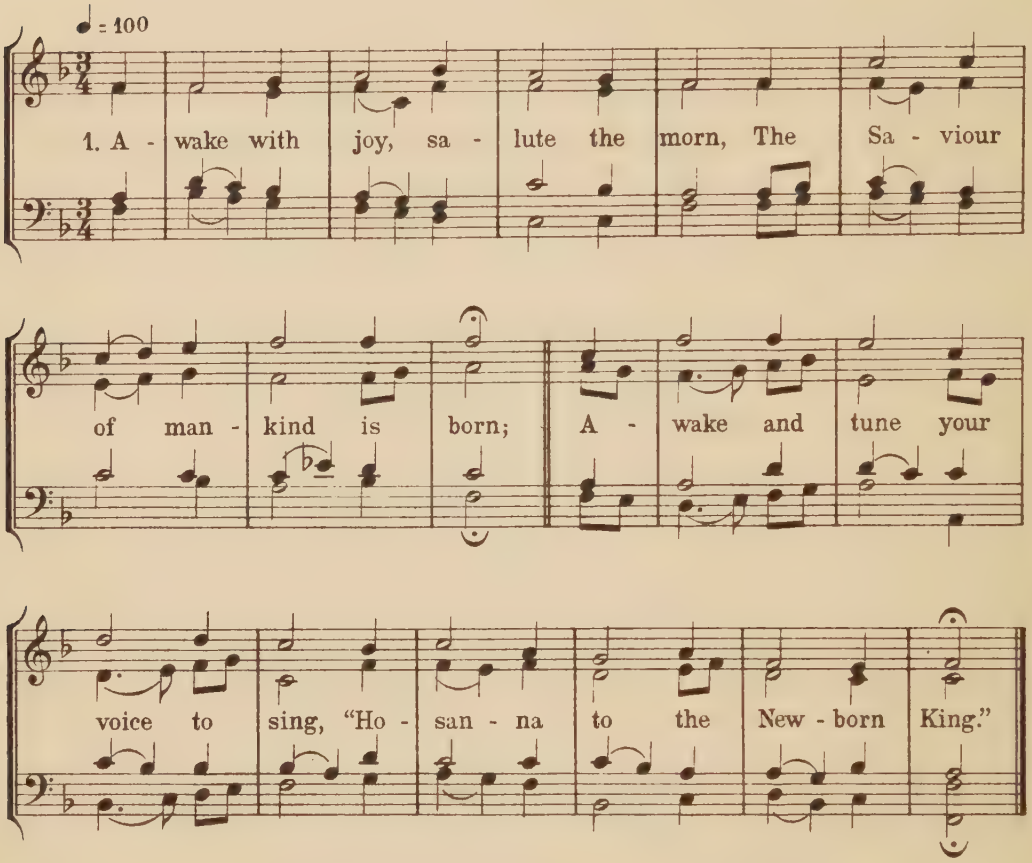
AWAKE WITH JOY, SALUTE THE MORN.

Melody from PRAETORIUS, 1609.



2. Lo! see the shepherds on the plains,
They shout, and sing melodious strains.
They left their flocks and herds behind,
The Lord and Saviour for to find.

3. See Heav'n's great Heir a Virgin's Son;
Behold a manger for His throne!
With rapture view the Lamb of God,
Born to redeem us by His blood.

4. Let ev'ry creature rise and sing,
"Hosanna to the New-born King."
Let ev'ry heart its homage pay,
For Christ our Lord is born to-day.

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HOW BRIGHTLY SHINES THE MORNING STAR!

Words from the German.

German Chorale 1599.
Harmonized by BACH.

♩ = 72-76

1. How bright-ly shines the morn-ing star, With mer-cy beam-ing
O righte-ous branch, O Jes-se's rod! Thou Son of Man and

from a-far! The host of Heav'n re-joi-ces.
Son of God, We too will lift our voi-ces.

Je-su, Je-su! Ho-ly, Ho-ly, yet most low-ly,

Draw Thou near us, Great Em-ma-nuel, stoop and hear us!

2. Though circled by the hosts on high,
He deign'd to cast a pitying eye
Upon His helpless creature;
The whole creation's Head and Lord,
By highest seraphim adored,
Assumed our very nature.
Jesu, grant us,
Through Thy merit, to inherit
Thy salvation;
Hear, oh hear, our supplication.

3. Rejoice ye heavens; thou earth, reply,
With praise, ye sinners, fill the sky,
For this His Incarnation.
Incarnate God, put forth Thy power,
Ride on, ride on, great Conqueror,
Till all know Thy salvation;
Amen, Amen!
Hallelujah! Hallelujah!
Praise be given
Evermore, by earth and heaven.

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LUTHER'S CAROL.

Words by LUTHER, 1538.
Tr: by MISS WINKWORTH, 1829-78.

Melody, 1566.

Joyfully. 𝅗𝅥 = 100

1. From Heav'n a - bove to earth I come To bear good news to ev' - ry home; Glad tid - ings of great joy I bring, Where- of I now will say and sing.

2. "To you this night is born a Child
Of Mary, chosen Mother mild;
This little Child, of lowly birth,
Shall be the joy of all the earth.

3. "'Tis Christ, our God, Who far on high
Hath heard your sad and bitter cry;
Himself will your salvation be,
Himself from sin will set you free.

4. "He brings those blessings long ago
Prepared by God for all below;
Henceforth His Kingdom open stands
To you as to the Angel bands.

5. "These are the tokens ye shall mark,
The swaddling clothes and manger dark;
There shall ye find the young Child laid,
By Whom the Heav'ns and earth were made."

6. Now let us all with gladsome cheer
Follow the shepherds and draw near
To see the wondrous gift of God,
Who hath His only Son bestow'd.

7. Glory to God in highest Heav'n,
Who unto men His Son hath giv'n!
While Angels sing with pious mirth
A glad New Year to all the earth.

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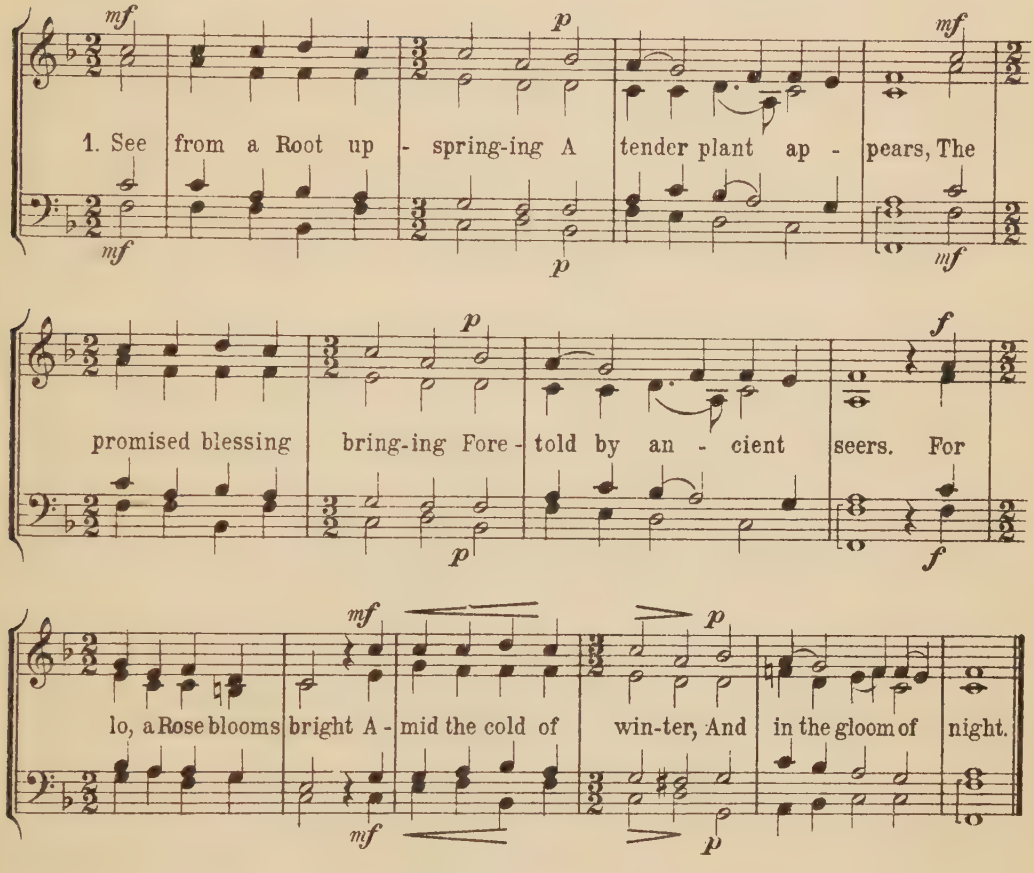
THE ROSE OF SHARON.

Words from the German.

15th Century melody.
Arranged by R. DUNSTAN.
Harmony from Praetorius, 1571-1621.



2. This Rose is the Anointed
In Bethlem's manger born;
Eternally appointed
To bless this breaking Morn.
And all around is bright;
Indeed a Heavenly glory
Shines through the gloom of night.

3. This Flower to-day outspringing
In Heaven had its Birth;
With praise the skies are ringing,
And peace descends to earth.
The Rose of Sharon bright,
Diffusing Heav'nly glory,
Shines through the gloom of night.

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A STAR, RADIANTLY BRIGHT.

Words from the French.

French Noël,
"O bienheureuse Nuit."

♩. = 52

mp

1. A Star, ra-diant-ly bright With clear hea-ven-ly light, O-ver

Beth-le-hem shin-eth. When lo! fill-ing the air, A

f *mp*

Song an-ge-lic and rare Bursts on the lone hill-side!

2. O say what is this Star
Whose light streameth afar–
And this music celestial?
What song filleth the air,
What strains angelic and rare,
Now on this lone hill-side?

3. This night Jesus is born;
Arise, welcome the Morn
Which on all now is dawning!
Awake, shepherds, and sing;
For heav'nly tidings we bring:
Christ is the world's new King!

4. This night, heavenly bright,
A Star riseth in might,
Which shall bring you Salvation.
Arise, shepherds, arise!
Behold His sign in the skies!
Worship the New-born King.

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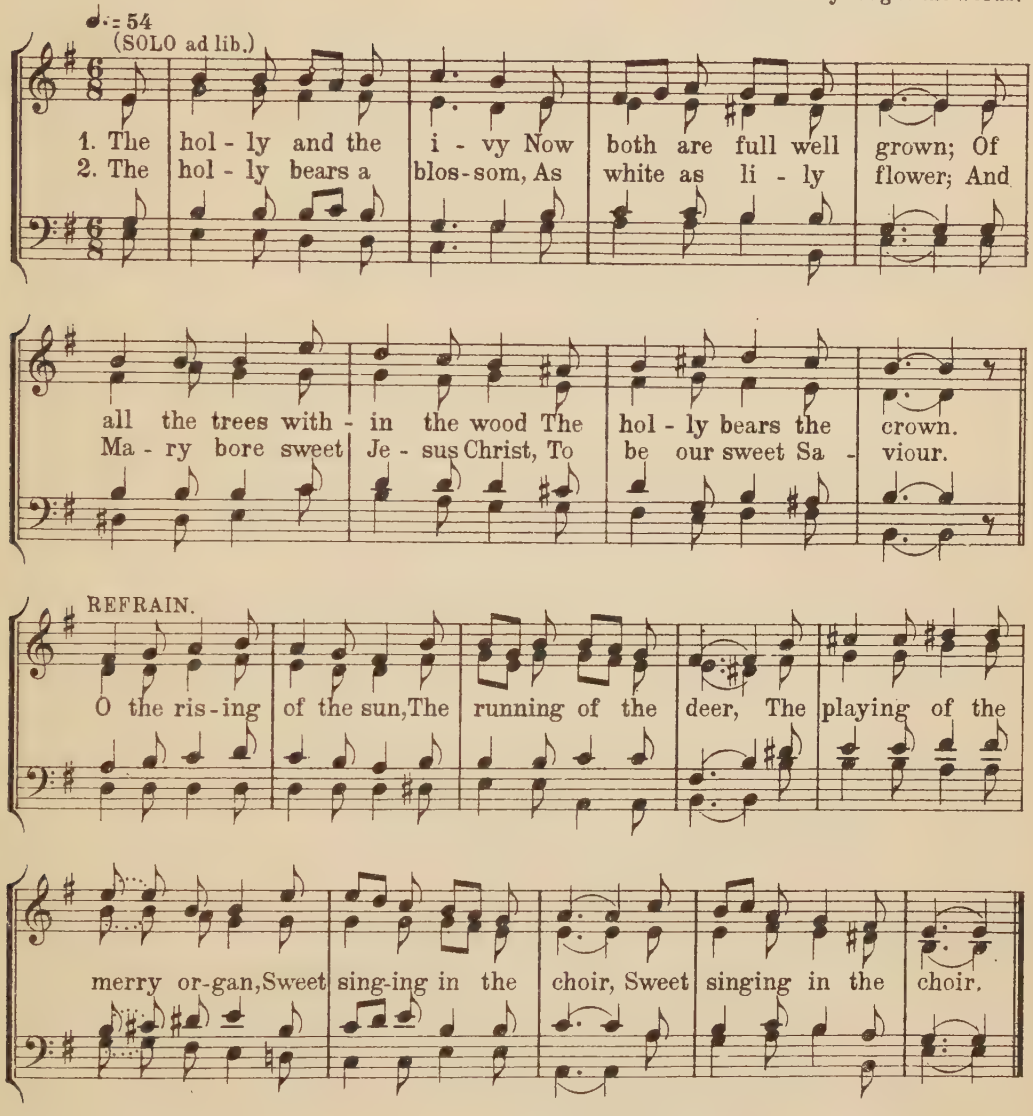
THE HOLLY AND THE IVY.

Words from an early
18th Century BROADSIDE.

Old French melody
traditionally sung to the words.



3. The holly bears a berry,
As red as any blood;
And Mary bore sweet Jesus Christ,
To do poor sinners good.
O the rising of the sun, etc.

4. The holly bears a prickle
As sharp as any thorn;
And Mary bore sweet Jesus Christ,
On Christmas Day in the morn.
O the rising of the sun, etc.

5. The holly bears a bark,
As bitter as any gall;
And Mary bore sweet Jesus Christ,
For to redeem us all.
O the rising of the sun, etc.

6. The Holly and the Ivy
Now both are full well grown;
Of all the trees within the wood,
The holly bears the crown.
O the rising of the sun, etc.

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THE CHRISTMAS ANGELUS.

Words from the French. Melody by PUGET.

♩ = 60

p dolce

1. "A - ve Ma - ri - a" sweet voi - ces are sing-ing, Bells soft - ly

p dolce

chime at the close of day. An - gels all glo - rious, a

bright Ho - ly throng, E - cho the cho - rus in hea - ven - ly

p *p* *rit. poco*

song. "A - ve Ma - ri - a," sweet voi - ces are sing - ing,

pp a tempo *pp*

Bells soft - ly chime at the close of Day. "Hail bles - sed

f *f*

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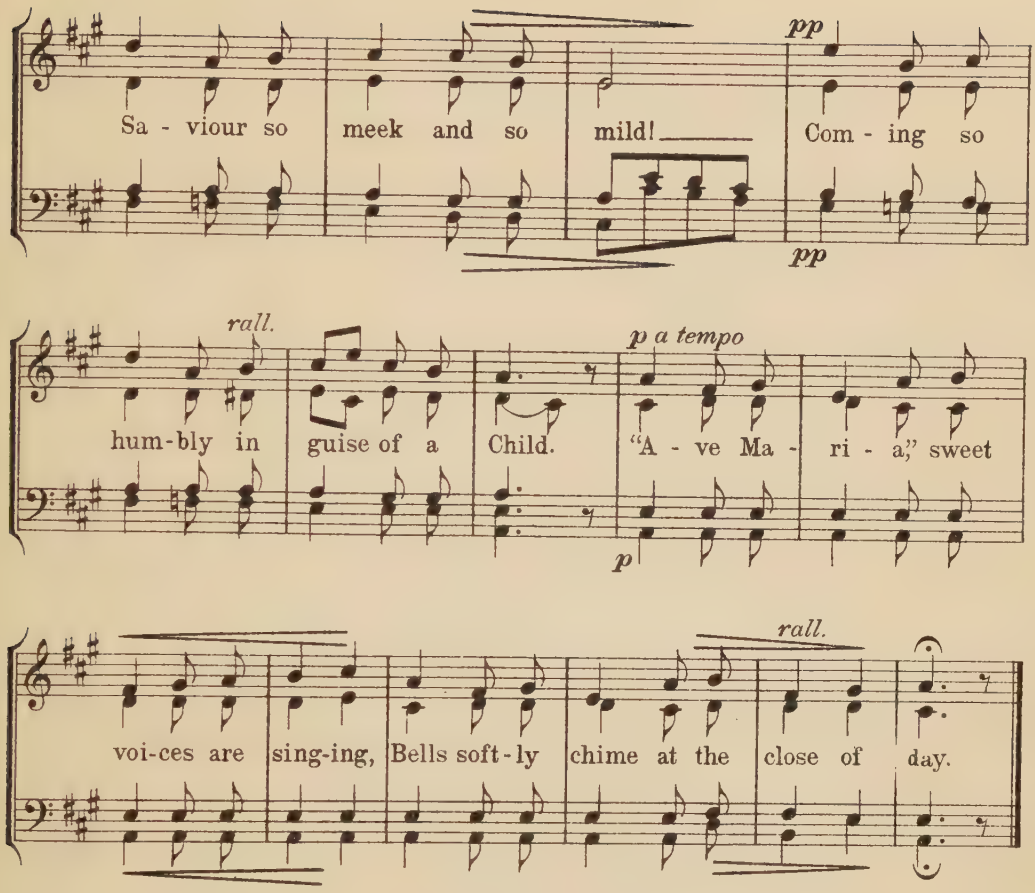


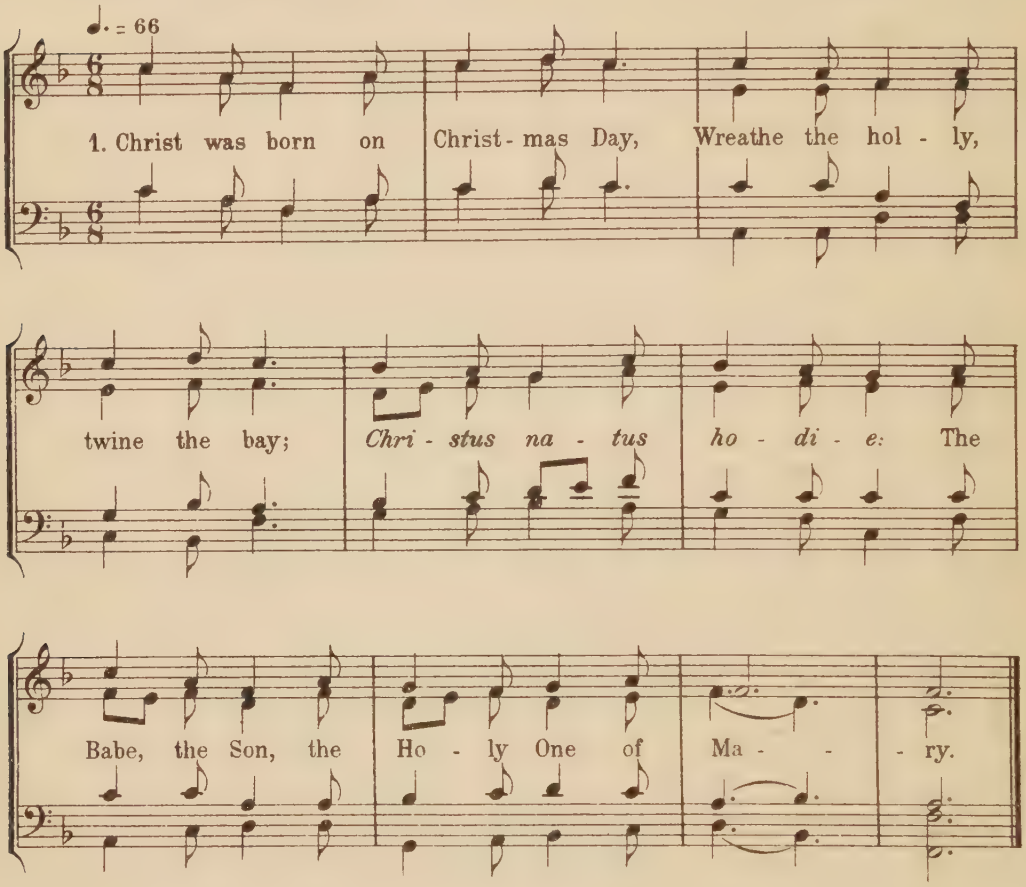
2. "Ave Maria," sweet voices are singing;
Bells softly chime at the close of day.
First to the shepherds the Tidings were known,
"Christ comes to save you, a manger His throne!"
"Ave Maria," etc.
"Glory to God in the Highest," we sing:
"Babe in the manger, our Lord and our King."
"Ave Maria," etc.

3. "Ave Maria," sweet voices are singing;
Bells softly chime at the close of day.
"Peace now be with you," the bright Angels sang;
Thro' Heav'n's vast arches the glad carol rang.
"Ave Maria," etc.
Guide us, our Saviour, 'mid life's thorny ways;
Still may our glad hearts be filled with Thy praise.
"Ave Maria," etc.

CHRIST WAS BORN ON CHRISTMAS DAY.

This Carol is earlier then the 14th Century, and believed to be of Swedish origin.

English translation by Dr. J. M. NEALE, 1818-66.



2. He is born to set us free,
   He is born our Lord to be,
Ex Maria Virgine:
   The God, the Lord, by all adored for ever.

3. Let the bright red berries glow
   Ev' rywhere in goodly show;
Christus natus hodie:
   The Babe, the Son, the Holy One of Mary.

4. Christian men, rejoice and sing;
   'Tis the birthday of a King,
Ex Maria Virgine:
   The God, the Lord, by all adored for ever.

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GOOD KING WENCESLAS.

Words by Dr. NEALE, 1818-66.
(Not a translation of the Latin words printed in Sweden, but now very popular.)

Spring Carol Tune-probably of the 13th Century - printed in Sweden, 1582.

♩ = 126 to 132

1. Good King Wen-ces - las look'd out On the feast of Ste - phen,
When the snow lay round a - bout, Deep and crisp and e - ven.
Bright - ly shone the moon that night, Tho' the frost was cru - el,
When a poor man came in sight, Gath'-ring win-ter fu - el.

2. THE KING. "Hither, page, and stand by me,
If thou know'st it, telling,
Yonder peasant, who is he?
Where and what his dwelling?"
THE PAGE. "Sire, he lives a good league hence,
Underneath the mountain,
Right against the forest fence,
By St. Agnes' fountain."

3. THE KING. "Bring me flesh and bring me wine,
Bring me pine-logs hither;
Thou and I will see him dine,
When we bear them thither."
CHORUS. Page and monarch forththey went,
Forth they went together;
Thro' the rude wind's wild lament,
And the bitter weather.

4. PAGE. "Sire, the night is darker now,
And the wind blows stronger,
Fails my heart, I know not how,
I can go no longer."
KING. "Mark my footsteps, good, my page,
Tread thou in them boldly;
Thou shalt find the winter's rage
Freeze thy blood less coldly."

5. CHORUS. In his Master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the saint had printed.
Therefore, Christian men, be sure
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.

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ANGELS FROM THE REALMS OF GLORY.

J. MONTGOMERY, 1771-1854.

Traditional Tune in the West of England.

♩ = 69-72

mf

1. An - gels from the realms of Glo - ry, An - gels

mf

Org.

from the realms of Glo - ry, Wing your flight o'er all the earth;

f

f

mf

Ye who sang Cre - a - tion's sto - ry, Now pro-claim Mes-

mf

si - ah's Birth, Now pro-claim Mes - si - ah's Birth. Ye ___ who

p

p

sang ___ Cre - a - - tion's sto - ry, Now ___ pro -

f

f

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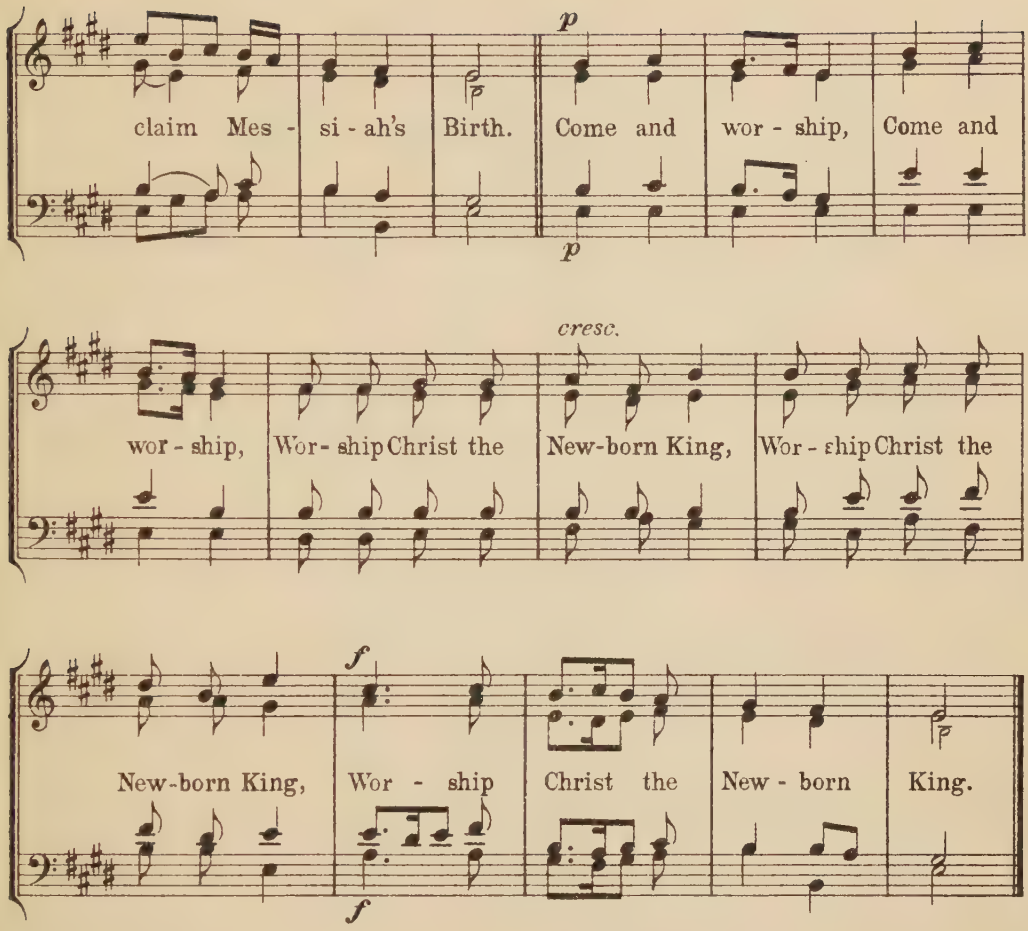

2. Shepherds in the fields abiding,
Watching o'er their flocks by night;
God with man is now residing:-
Yonder shines the Infant Light.
Come and worship, etc.

3. Sages leave your contemplations,
Brighter visions beam afar;
Seek the Great Desire of Nations!
Ye have seen His natal Star.
Come and worship, etc.

ARISE AND HAIL THE GLORIOUS STAR.

From a MS. collection.*)

♩ = 120

1. A - rise, A - rise and hail the glo - - - - rious

and hail,

Star, Which brought the Wise Men from a - far;

Which led them on this hap - py morn To see the great Mes -

see the great Mes - si - ah born,

To see the great Mes - si - ah born, To see the

si - ah born,

*) This is one of the very best of the popular West of England Carols, and probably dates from about 1820. Sung to an accompaniment of Flutes, Clarinets and Bassoons, at early Christmas Morn-as I have often heard it-the remembrance is ineffaceable.

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great Mes - si - ah born. A - wake, a -

wake! Let ho - ly shouts a - rise! See

a - wake! See Is - rael's Star ap -

Is - rael's Star ap - pear in yon - der skies,

See Is - rael's Star ap - pear

See Is - rael's Star ap - pear in yon - der skies, in yon-der

pear in yon - der skies, See Is - rael's Star ap - pear

skies; See Is - - - rael's Star ap - pear in yon - der skies!

2. Behold, (behold) Angelic Choirs together sing!
With melody the heavens ring.
Good-will to all mankind proclaim,
For Christ is born in Bethlehem.
Awake, awake, etc.

3. With heart (and voice) Join all ye nations from afar,
In songs of praise to Israel's Star;
Sing all ye Angels from on high,
Shout Hallelujahs through the sky!
Awake, awake, etc.

N.B. The words in ( ) for Tenor and Bass. R.B.1810

BRIGHT AND JOYFUL IS THE MORN.

This Tune, arranged and harmonised by F. JAMES, Mus. Bac., is traditionally very popular in South Yorkshire.

♩ = 80

mf *cresc.*

1. Bright and joy - - ful is the morn, For to us a Child is

1. Bright and joy-ful

mf

born, For to us a Child is born;

ff *ff*

From the high-est

f

Un - to us a Son is giv'n. From the

p

realms in Heav'n, *f*

high - est realms in Heav'n, Un - to us, to us, a Son is giv'n.

ff *ff*

Org.

2. On His shoulder He shall bear
   Pow'r and Majesty—and wear,
On His vesture and His thigh,
   Names most awful, Names most high.
2nd time: Names most awful, Names most high, most high.

3. Wonderful in counsel He—
   The incarnate Deity;
Sire of ages ne'er to cease—
   King of Kings, and Prince of Peace.
2nd time: King of Kings, and Prince, and Prince of Peace.

4. Come and worship at His feet,
   Yield to Christ the homage meet;
From His manger to His throne,
   Homage due to God alone.
2nd time: Homage due to God, to God alone.

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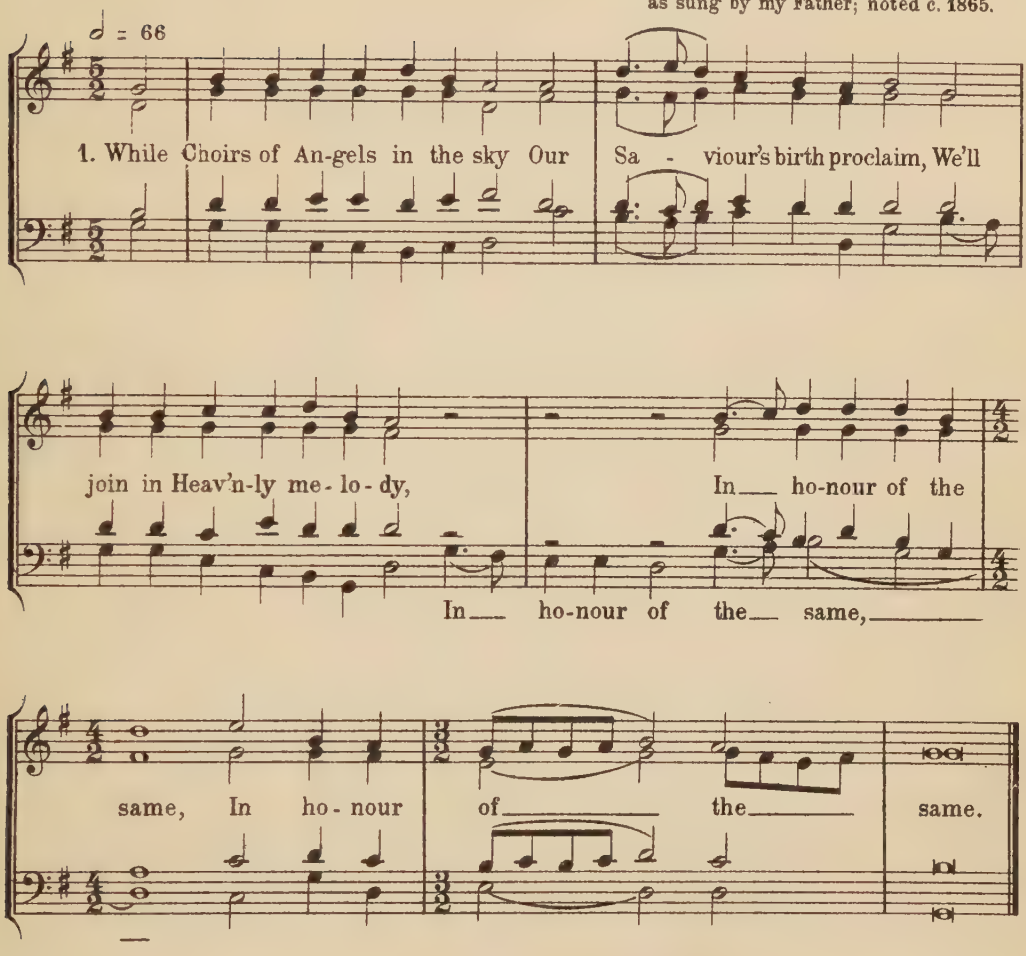
CHOIRS OF ANGELS.

Old West of England traditional melody,
as sung by my Father; noted c. 1865.



2. The wonders of Redeeming Love,
Surpassing human thought!
Who left the glorious realms above,
And our Salvation bought.

3. Wherefore to His Almighty Name,
Who reigns above the sky,
Whose love is evermore the same,
Sing praise eternally.

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CAROL, CAROL CHRISTIANS.

Melody by BURROWS, Lanivet, Cornwall, abt. 1850. *)

♩ = 66

QUARTET or CHORUS.

mp

1. Ca - rol, ca - rol Chri - stians, Ca - rol joy - ful - - ly,

Ca - rol for the com - ing Of Christ's Na - ti - vi - - ty.

TENORS and BASSES unis.

mf

In the fields a - bi - ding, Watch - ing thro' the night,

Org.

mf

Beth - lem's sim - ple shep - herds Saw a glo - rious sight.

*) This simple, but tuneful Carol, was formerly very popular in parts of Cornwall. The melody and the words - which vary considerably from other versions - were communicated, in 1912, by A. Wellington, Esq., Organist for several years of Truro Wesleyan Church.

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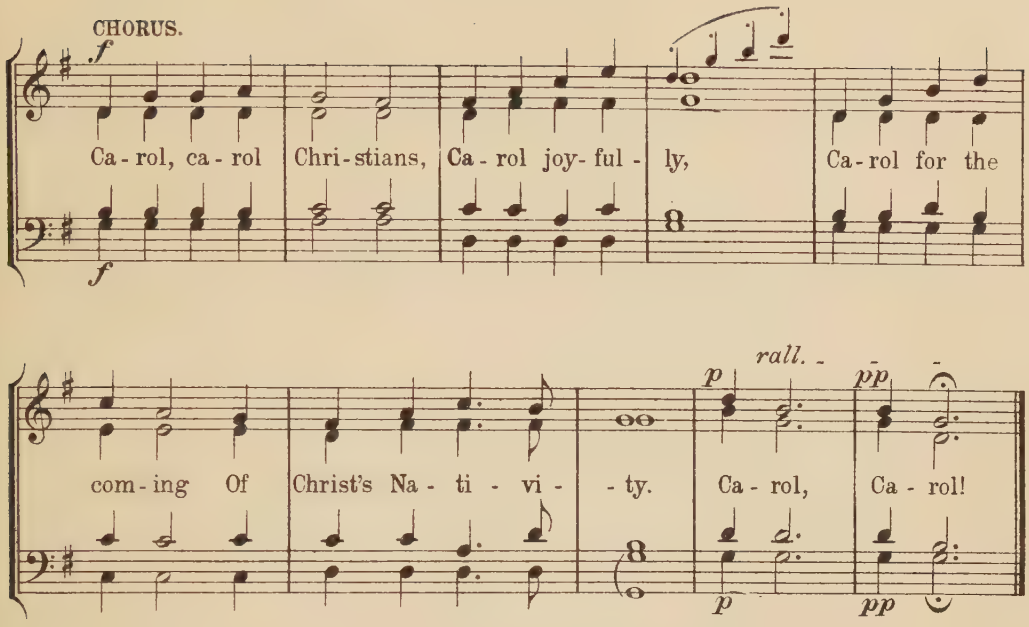


2. All was still and silent, When o'er hills around,
Stream'd a glorious radiance, With sweet, harmonious sound.
Came a holy Angel, All in light array'd;
Glory shone upon them – And they were sore afraid.
CHORUS: Carol, etc.

3. "Fear not," said the Angel, "Tidings glad I bring,
For in lowly manger, This night is born a King.
Now in David's city, Born is Christ the Lord,
Born to be the Saviour, By heav'n and earth ador'd.
CHORUS: Carol, etc.

4. Suddenly appearing, Came an Angel throng,
Praising God and singing A glorious Heav'nly song.
"In the Highest Glory! On the earth be peace!
Peace, goodwill from Heaven Begin, and never cease.
CHORUS: Carol, etc.

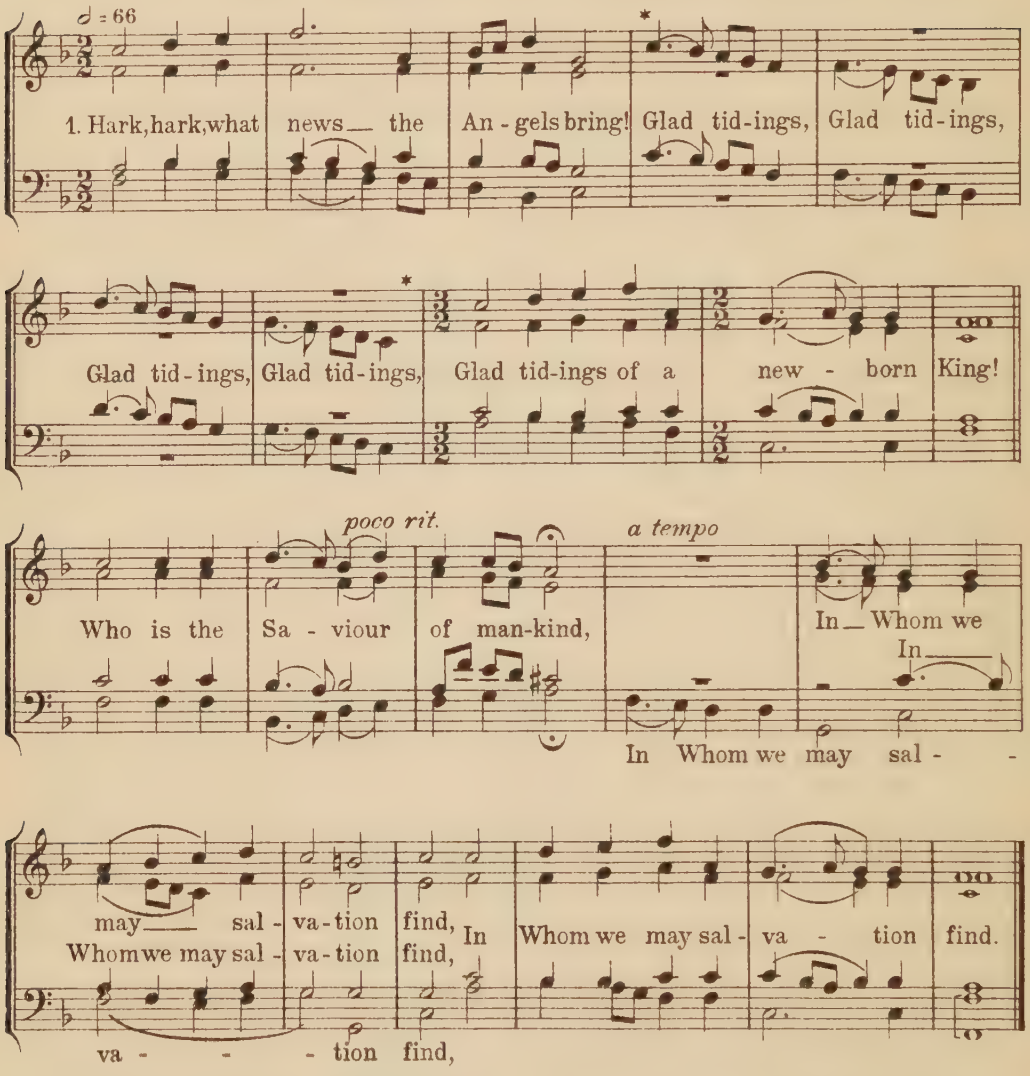
5. Carol, carol Christians! Carol joyfully;
Carol for the coming Of Christ's Nativity.
Now a gladsome Christmas To all Christian men!
Carol, carol gladly, For Christmas comes again.
CHORUS: Carol, etc.

"GLAD TIDINGS."

Hark, Hark! what news the Angels Bring.

Words 17th Century.

I. TUNE TRADIONAL IN NORTHAMPTONSHIRE.



2. This is the day, the blessed morn,
The Saviour of mankind was born;
Born of a Maid, a Virgin pure,
Born without sin, from guilt secure.

3. If Angels sang at Jesu's Birth,
Sure we have greater cause for mirth;
For why? because 'twas for our sake
Christ did our human nature take.

4. My soul, learn by thy Saviour's Birth
For to debase thyself on earth,
That thou may'st be exalted high,
And dwell with Him eternally.

* These words to be repeated in each verse.

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II. TUNE TRADITIONAL IN CORNWALL.

♩ = 63

1. Hark, hark, what news the An - gels bring! Glad tid - ings of a new - born King, a new - - born King. Who is the Sa - viour of man - kind, In Whom we may sal - va - tion find, guilt, from guilt se - cure.

Glad tid - ings of a new - - born King.

(V.2.) from In Whom we may sal - va - tion find, va - - - - tion find. Whom we may sal - va - tion find.

TREBLES and ALTOS.

V. 2. The Saviour of, the Saviour of mankind etc.
V. 3. For we have greater, we have greater cause for mirth.
V. 4. For to debase, for to debase, etc.

2. This is the day, the blessed morn,
The Saviour of mankind was born;
Born of a Maid, a Virgin pure,
Born without sin, from guilt secure.

3. If Angels sang at Jesu's Birth,
Sure we have greater cause for mirth;
For why? because' twas for our sake
Christ did our human nature take.

4. My soul, learn by thy Saviour's Birth
For to debase thyself on earth,
That thou may'st be exalted high,
And dwell with Him eternally.

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SHEPHERDS, REJOICE!

Traditional.

♩ = 69

1. "Shep - herds, re - joice! lift up your eyes, And

1. "Shep - herds, re - joice! lift up your eyes,

And send your fears a - way.

send your fears a - way, And send your fears a - way.

And send your fears a - way, And send your fears a - way.

News from the re - gions of the

News from the re - gions of the skies;

Org.

ff

News from the re - gions of the skies;

Sal -

skies;

Sal -

ff

f

News from the re - gions of the skies; Sal - va - tion's born to -

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va - tion's born to - day, Sal - va - tion's born to - -

Sal - va - - - - tion's born to - - -

va - tion's born to - day,

day, Sal - va - tion's born to - -

day, Sal - va - - - tion's born to - - - day."

ff

day, Sal - va - tion's born to - - day."

Sal - va - - - tion's born to - - - day."

ff

day, Sal - va - tion's born to - - day."

2."Jesus, the God whom Angels fear,
Comes down to dwell with you;
This day He makes His entrance here,
But not as monarchs do.

3."No gold nor purple swaddling bands,
Nor royal shining things!
A manger for His cradle stands,
And holds the King of Kings.

4."Go, shepherds, where the Infant lies,
And see His humble throne;
With tears of joy in all your eyes;
Go, shepherds, kiss the Son!"

5. Thus Gabriel sang, and straight around,
The Heav'nly armies throng;
They tune their harps to lofty sound,
And thus conclude the song:-

6."Glory to God, Who reigns above,
Let peace surround the earth;
Mortals shall know their Maker's love,
At their Redeemer's Birth."

YE ISLANDS OF THE NORTHERN SEAS.

From an old tune in EVISON'S Psalter.
(Early 18th Century.)

1. Ye Is - - lands of the north - - ern seas,
1. Ye Is - - lands of the north - ern Re -
1. Ye Is - - lands of the

joice a Sa - - viour's born!
seas, Re - - joice,
north - - - ern seas, Re - joice a Sa - viour's born!

Let all with one con - sent u - nite,
Let all with one con -
Let all with one con - sent
Let all with one con - sent u - nite, Let all with one con -

sent u - - nite,
sent u - nite,
u - - nite,
To wel - come the glad morn.
sent u - - nite,

2. He comes to save the world from sin–
From all its griefs and pains;
His word, like fire, prepares the way,
And mountains melt to plains.

3. Adoring Angels at His Birth
Make the Redeemer known;
Thus shall He come to judge the earth,
And Angels guard His Throne.

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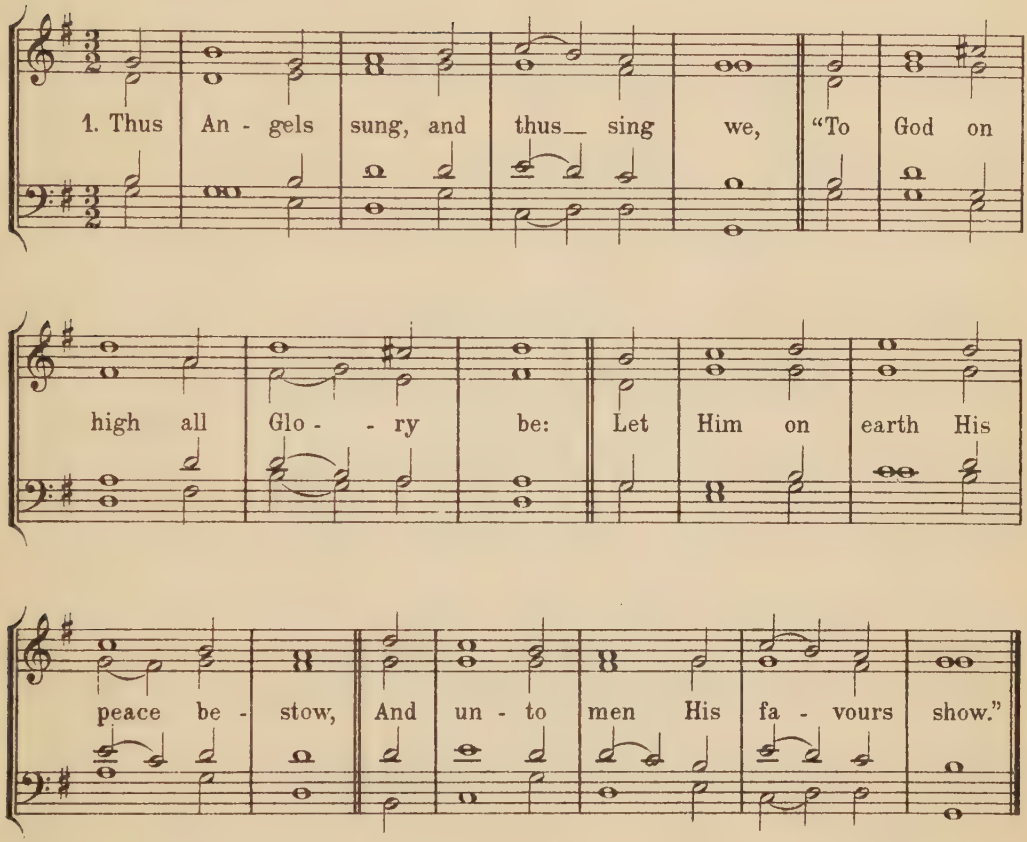
THE ANGELS' SONG.

Words from EVISON'S Psalter,
(Early 18th Century.)

Music by ORLANDO GIBBONS, 1623.
(Modern Version.)



2. Welcome sweet words, sweet words indeed!
In darkness light thro' them is spy'd;
Whate 'er is needless, these we need;
Lord, let these words with us abide.

3. This Day sets forth Thy praises, Lord;
Our grateful hearts to Thee shall sing;
Our thankful lips now shall record
Thine ancient love, eternal King.

4. And let the Church, with one accord.
Resound Amen, and praise the Lord;
Hallelujah, Hallelujah,
Hallelujah, Hallelujah!

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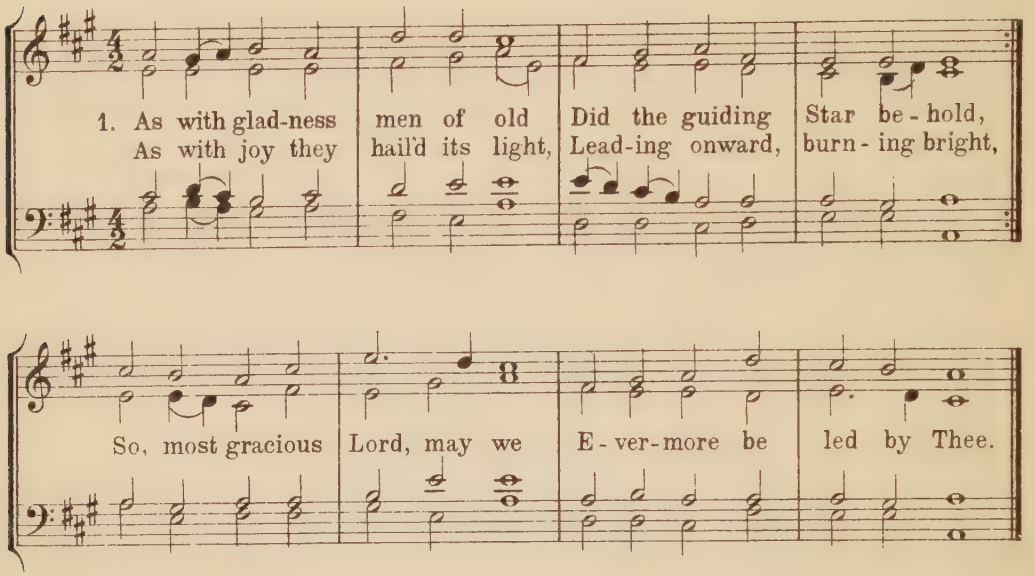
AS WITH GLADNESS MEN OF OLD.

W. C. DIX, 1837-1898. C. KOCHER.



2. As with joyful steps they sped
To that lowly manger-bed;
There to bend the knee before
Him Whom heaven and earth adore;
So may we with willing feet
Ever seek Thy mercy-seat.

3. As they offered gifts most rare
At that manger rude and bare;
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ! to Thee, our heavenly King.

4. Holy Jesus! every day
Keep us in the narrow way;
And, when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.

5. In the heavenly country bright
Need they no created light;
Thou its Light, its Joy, its Crown,
Thou its Sun, which goes not down:
There for ever may we sing
Hallelujahs to our King.

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BRIGHTEST AND BEST.

BISHOP HEBER, 1783-1826.

♩ = 116

1. Bright - est and best of the sons of the morn - ing,
Dawn on our dark - ness and lend us Thine aid;
Star of the East, the ho - ri - zon a - dorn - ing,
Guide where our In - fant Re - deem - er is laid.

2. Cold on His cradle the dew-drops are shining,
Low lies His head with the beasts of the stall;
Angels adore Him in slumber reclining,
Maker and Monarch and Saviour of all.

3. Say, shall we yield Him, in costly devotion,
Odours of Edom, and offerings divine,
Gems of the mountain, and pearls of the ocean,
Myrrh from the forest, or gold from the mine?

4. Vainly we offer each ample oblation,
Vainly with gifts would His favour secure;
Richer by far is the heart's adoration,
Dearer to God are the prayers of the poor.

5. Brightest and best of the sons of the morning,
Dawn on our darkness and lend us thine aid:
Star of the East, the horizon adorning,
Guide where our Infant Redeemer is laid!

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R. B. 1810

EH #41 (another tune)

CHRISTIANS, AWAKE!

J. BYROM, 1692-1763. J. WAINWRIGHT, 1723-68.

♩ = 69

1. Christ - ians, a - wake! sa - lute the hap - py morn
Where - on the Sa - viour of man - kind was born;
Rise to a - dore the mys - te - ry, of love,
Which hosts of An - gels chant - ed from a - bove;
With them the joy - ful tid - ings first be - gun Of

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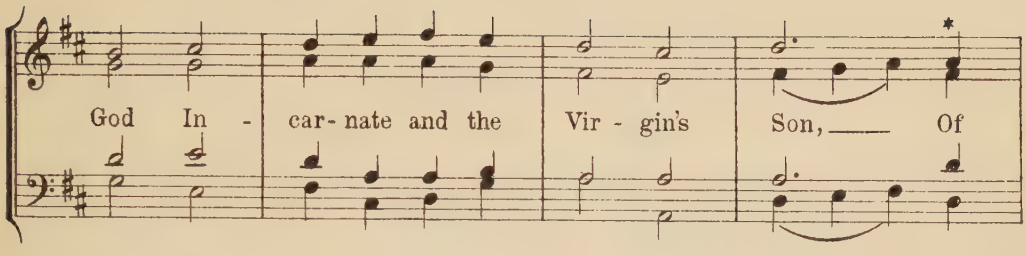
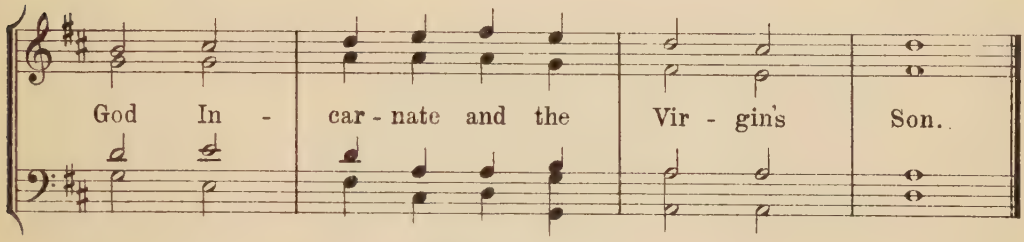
R. B. 1810

EH #21.





2. Then to the watchful shepherds it was told,
Who heard th' angelic herald's voice: "Behold,
I bring good tidings of a Saviour's birth
To you and all the nations upon earth:
This day hath God fulfill'd His promised word,
This day is born a Saviour, Christ the Lord."

3. He spake; and straightway the celestial choir
In hymns of joy, unknown before, conspire:
The praises of Redeeming Love they sang,
And heaven's whole orb with hallelujahs rang;
God's highest glory was their anthem still,
"Peace upon earth, and unto men Good-will."

4. To Bethlehem straight th' enlighten'd shepherds ran
To see the wonders God had wrought for man:
And found, with Joseph and the blessèd Maid,
Her Son, the Saviour, in a manger laid;
Amazed the wondrous story they proclaim,
The first apostles of His infant fame.

5. Let us, like these good shepherds, then employ
Our grateful voices to proclaim the joy;
Trace we the Babe, Who hath retrieved our loss,
From His poor manger to His bitter Cross;
Tread in His steps, assisted by His grace,
Till man's first heavenly state again takes place.

6. Then may we hope, the angelic throngs among,
To sing, redeem'd, a glad triumphal song;
He that was born upon this joyful day,
Around us all His glory shall display;
Saved by His love, incessant we shall sing
Of angels and of angel-men the King.

* This repeat is traditional in Yorkshire, and marked in the old copies of the tune.

R. B. 1810

HARK! THE GLAD SOUND!

Dr. DODDRIDGE, 1702-51. "Nativity" T. JARMAN, 1821.

♩ = 69

1. Hark! the glad sound!— the Sa - viour comes, The Sa-viour promised long, The Sa - viour promised long! Let ev'- ry heart— pre- pare a throne,

And ev'- ry voice a song, And ev'- ry voice a song, And ev'- ry voice a song, And ev'- ry voice a

And ev'- ry voice a song, And ev'- ry voice a song.

ev'- ry voice a song, And ev' - - - - ry voice a song.

ev'- ry voice a song,— And ev' - ry voice a song.

song, And ev' - - - - ry voice a song.

2. He comes, the prisoners to release,
In Satan's bondage held;
The gates of brass before Him burst,
The iron fetters yield.

3. He comes the broken heart to bind,
The wounded soul to cure;
And with the treasures of His grace
To enrich the humble poor.

4. Our glad Hosannas, Prince of Peace,
Thy welcome shall proclaim;
And heaven's eternal arches ring
With Thy beloved Name.

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HARK! THE HERALD-ANGELS SING.

C. WESLEY, 1707-88.

MENDELSSOHN-CUMMINGS.

1. Hark! the her - ald an - gels sing "Glo - ry to the new-born King, Peace on earth, and mer - cy mild, God and sin - ners re - con ciled."

Joy - ful all ye na - tions rise, Join the tri - umph of the skies; With th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem. Hark! the her - ald an - gels sing "Glo - ry to the new-born King!"

Org.

2. Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold Him come,
Offspring of a virgin's womb!
Veiled in flesh the Godhead see;
Hail the incarnate Deity!
Pleased as man with men to appear,
Jesus our Emmanuel here.
Hark! the herald angels sing
"Glory to the new-born King."

3. Hail the heaven-born Prince of Peace!
Hail the Sun of righteousness!
Light and life to all He brings,
Risen with healing in His wings.
Mild He lays His glory by,
Born that man no more may die;
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald angels sing
"Glory to the new-born King."

EH # 24.

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HIGH LET US SWELL OUR TUNEFUL NOTES.

Dr. DODDRIDGE. 1702-51

Old Cornish tune from a MSS. collection of Carols.

♩ = 72

1. High let us swell our tune-ful notes, And join th'an-gel-ic throng,

And join th'an-gel-ic throng, And join th'an-gel-ic throng, And join th'an-gel-ic throng,

For An-gels no such love have known, T'a-wake T'a-wake a cheer-ful song, T'a-wake a cheer-ful song, T'a-wake a cheer-ful song, T'a-wake a cheer-ful song, T'a-wake a cheer-ful song, T'a-wake a cheer-ful song, T'a-wake a cheer-ful song,

cheer-ful song, cheer-ful song, cheer-ful song, T'a-wake a cheer-ful song. wake a cheer-ful song,

Repeat at pleasure.

2. Good-will to sinful men is shown,
And peace on earth is given;
For, lo! the incarnate Saviour comes
With messages from heaven.

3. Justice and grace, with sweet accord,
His rising beams adorn;
Let heaven and earth in concert join,
To us a Child is born.

4. Glory to God in highest strains,
In highest worlds be paid;
His glory by our lips proclaim'd,
And by our lives display'd.

5. When shall we reach those blissful realms
Where Christ exalted reigns;
And learn of the celestial choir
Their own immortal strains?

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HUSH! MY DEAR, LIE STILL, AND SLUMBER.

Dr. ISAAC WATTS, 1674-1748. Tune: "Dismissal."

♩ = 72

1. Hush! my dear, lie still and slum-ber, Ho - ly An-gels guard thy bed!
Heav'n-ly bles-sings with-out num-ber Gent-ly fal-ling on thy head.

How much bet-ter thou'rt at-ten-ded Than the Son of God could be,

When from Hea-ven He des-cen-ded, And be-came a Child like thee!

2. Soft and easy is thy cradle;
Coarse and hard thy Saviour lay,
When His birthplace was a stable
And His softest bed was hay.
See the kindly shepherds round Him,
Telling wonders from the sky!
When they sought Him, there they found Him,
With His Virgin-Mother by.

3. Lo, He slumbers in His manger,
Where the meanest oxen fed;-
Peace, my darling! here's no danger!
Here's no one a-near thy bed!
May'st thou live to know and fear Him,
Trust and love Him all thy days:
Then go dwell forever near Him,
See His face and sing His praise.

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IT CAME UPON THE MIDNIGHT CLEAR.

E H. SEARS, 1810-76

Melody traditional.

♩ = 100

1. It came up - on the mid-night clear, That glorious song of old, — From Angels bend-ing near the earth To touch their harps of gold; small notes for Org.

VOICES unison

"Peace on the earth, good - will to men, From Heav'n's all - gra - cious King!" HARMONY.

The world in so - lemn stillness lay To hear the An-gels sing.

2. Still through the cloven skies they come
With peaceful wings unfurl'd;
And still their heavenly music floats
O'er all the weary world;
Above its sad and lowly plains
They bend on heavenly wing,
And ever o'er its Babel-sounds
The blessèd Angels sing.

3. Yet with the woes of sin and strife
The world has suffer'd long;
Beneath the angel-strain have roll'd
Two thousand years of wrong;
And men, at war with men, hear not
The words of peace they bring:-
Oh! listen now, ye men of strife,
And hear the Angels sing!

4. And ye, beneath life's crushing load,
Whose forms are bending low,
Who toil along the arduous way
With painful steps and slow:
Look now! for glad and joyous hours
God's messengers will bring;
Oh! rest beside the weary road
To hear the angels sing.

EH #26.

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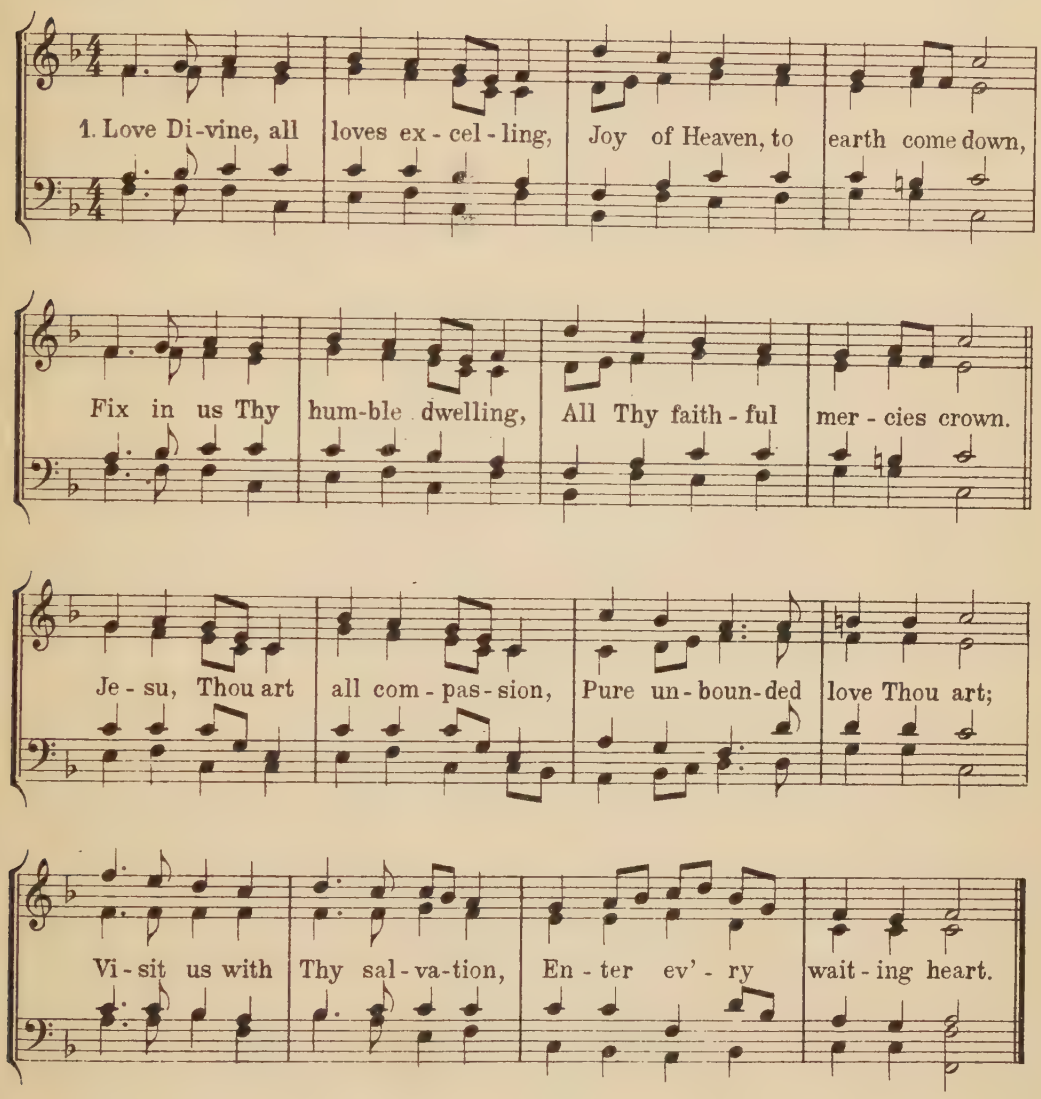
LOVE DIVINE, ALL LOVES EXCELLING.

C. WESLEY, 1707-88. Tune "Austria;" HAYDN, 1732-1809.



2. Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Never more Thy temples leave.
Thee we would be always blessing;
Serve Thee as Thy hosts above;
Pray, and praise Thee without ceasing;
Glory in Thy perfect love.

3. Finish then Thy new creation,
Pure and spotless let us be;
Let us see Thy great salvation,
Perfectly restored in Thee;
Changed from glory into glory,
Till in heaven we take our place;
Till we cast our crowns before Thee,
Lost in wonder, love, and praise.

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THE MISTLETOE BOUGH.

Words by T. H. BAYLY, 1797-1839. Music attributed to Sir HENRY R. BISHOP.

♩ = 54

1. The mis tle - toe hung in the cas - tle hall, The hol - ly branch shone on the old oak wall; The Ba-ron's re - tain-ers were blythe and gay, And keep-ing their Christ-mas ho - li - day. The Ba - ron be - held with a fa - ther's pride, His beau - ti - ful child, young Lo - vell's bride; While she with her bright eyes

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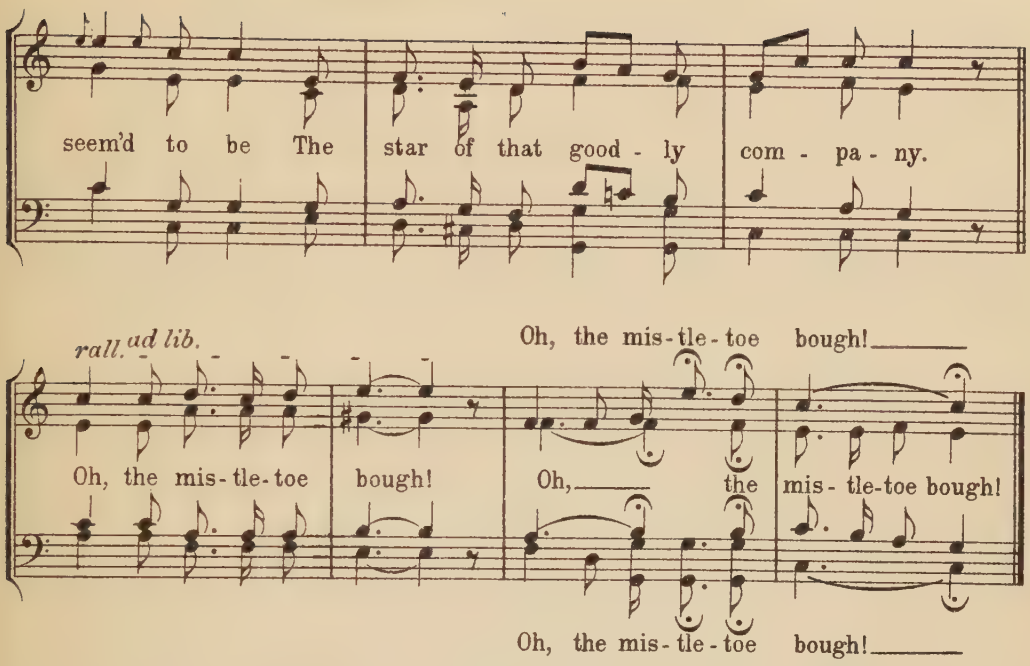

2. "I'm weary of dancing now," she cried,
"Here tarry a moment, I'll hide, I'll hide;
And Lovell, be sure thou'rt the first to trace
The clue to my secret hiding-place."
Away she ran, and her friends began
Each tower to search, and each nook to scan;
And young Lovell cried, "Oh, where dost thou hide?
I'm lonesome without thee, my own dear bride."
Oh, the mistletoe bough! Oh, the mistletoe bough!

3. They sought her that night, and they sought her next day,
And they sought her in vain when a week pass'd away;
In the highest, the lowest, the loneliest spot,
Young Lovell sought wildly, but found her not;
And years flew by, and their grief at last
Was told as a sorrowful tale long past;
And when Lovell appear'd the children cried,–
"See the old man weeps for his fairy bride!"
Oh, the mistletoe bough! Oh, the mistletoe bough!

4. At length an oak chest, that had long lain hid,
Was found in the castle; they rais'd the lid,
And a skeleton form lay mouldering there,
In the bridal wreath of the lady fair.
Oh, sad was her fate! in sportive jest
She hid from her lord in the old oak chest;
It closed with a spring, and her bridal bloom
Lay withering there in a living tomb.
Oh, the mistletoe bough! Oh, the mistletoe bough!

O LITTLE TOWN OF BETHLEHEM.

Bishop P. BROOKS.

Melody from "SANDY'S Christmas Carols" 1833.

♩ = 92

p

1. O lit - tle town of Beth-le-hem, How still we see thee lie! A -

p

bove thy deep and dream-less sleep The si-lent stars go by:—

cresc. *f*

Yet in thy dark street shin - eth The ev-er-last-ing Light; The

cresc. *f*

hopes and fears of all the years Are met in thee to - night.

2. For Christ is born of Mary;
And, gather'd all above,
While mortals sleep, the Angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy Birth,
And praises sing to God the King,
And peace to men on earth.

3. How silently, how silently
The wondrous gift is giv'n!
So God imparts to human hearts
The blessings of His heav'n.
No ear may hear His coming;
But in this world of sin,
Where meek souls will receive Him, still
The dear Christ enters in.

4. O Holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in:
Be born in us to-day.
We hear the Christmas Angels
The great glad tidings tell;
O come to us, abide with us,
O Lord, Immanuel.

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THE WASSAIL SONG.

This version, and melody, were well-known in West Cornwall 50 or 60 years ago. The words, which are an interesting commentary on old Christmas and New Year customs, were communicated (from an old MS. and from personal recollection), in 1912, by Mr. Wm. Dunstan, of Carnon Downs, near Truro.

♩ = 116

1. O Mis - tress, at your door our Was - sail be - gin(s), Pray o - pen the door,_ and let us come in, With our_ Was - sail, Was - sail, Was - sail, Was - sail, And joy___ come to our jol - ly Was - sail!

*) The 2 notes were often sung.

2. O Mistress, at your door we kindly salute,
For it is an old custom you cannot dispute, With our Wassail, etc.

3. O Mistress and Master, sitting down by the fire,
While we poor Wassail-men are travelling thro' the mire, With our Wassail, etc.

4. O Mistress and Master, sitting down at your ease,
With their hands in their pockets to give what they please To our Wassail, etc.

5. Come young men and maidens, I pray you draw near;
Come fill up our bowl with some cider or beer, With our Wassail, etc.

6. You see how we'll smile at our flowing Bowl–
Just now it is empty, by-and-bye it'll be full, With our Wassail, etc.

7. I wish you a Merry Christmas and a Happy New Year,
A plenty of money and a barrel of beer, With our Wassail, etc.

8. I wish you a blessing, and a long time to live,
Because you're so free and so willing to give To our Wassail, etc.

The above are the "regular" stanzas. Others might be interpolated at pleasure-especially if the leading singer happened to be a "rhymer;" e. g.

I hope that your apples will prosper and grow,
That you may have cider and a plenty to bestow, To our Wassail, etc.

I hope that your barley may prosper and grow,
That you may have beer and a plenty to bestow, To our Wassail, etc.

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WE THREE KINGS OF ORIENT ARE.

Words by
Rev. J. HOPKINS, D.D.

J. HOPKINS.
Arranged by
JOHN STAINER.

mf

1. We three Kings of O-ri-ent are, Bear-ing

mf

gifts we traverse a-far Field and fountain, moor and moun-tain, Fol-low-ing

CHORUS. *a tempo*

ff

yonder Star. O Star of wonder, Star of night, Star with roy-al beauty

ff

bright, Westward leading, still pro-ceeding, Guide us to Thy per-fect light.

2. MELCHIOR. Born a King on Bethlehem's plain,
Gold I bring to crown Him again,
King for ever, ceasing never,
Over us all to reign.
CHORUS. O star of wonder, etc.

3. CASPAR. Frankincense to offer have I,
Incense owns a Deity nigh.
Prayer and praising, all men raising,
Worship Him, God most High.
CHORUS. O star of wonder, etc.

4. BALTHAZAR. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom;
Sorrowing, sighing, bleeding, dying,
Sealed in the stone-cold tomb.
CHORUS. O star of wonder, etc.

5. ALL. Glorious now behold Him arise,
King and God and Sacrifice,
Alleluia, Alleluia;
Earth to the heavens replies.
CHORUS. O star of wonder, etc.

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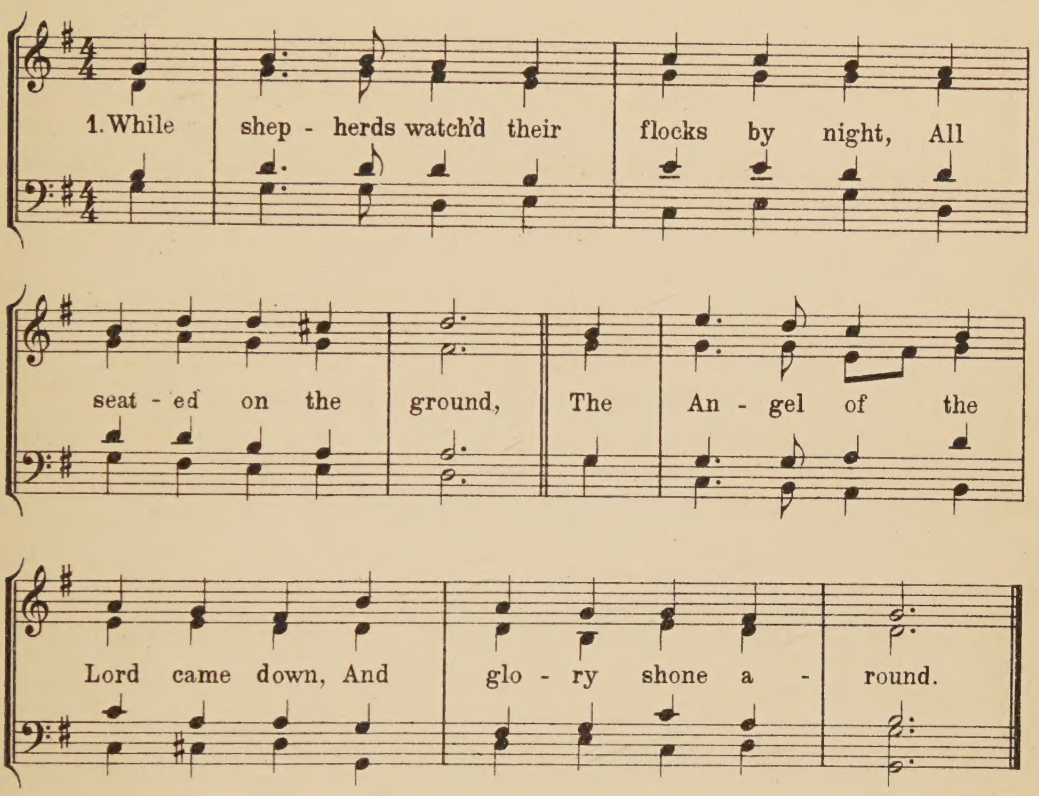
WHILE SHEPHERDS WATCHED THEIR FLOCKS.

NAHUM TATE, 1696. "Winchester Old," 16th Century Tune.



2. "Fear not," said he, for mighty dread
Had seized their troubled mind;
Glad tidings of great joy I bring
To you and all mankind.

3. "To you, in David's town, this day,
Is born of David's line
A Saviour, Who is Christ the Lord;
And this shall be the sign:

4. "The heavenly Babe you there shall find
To human view display'd,
All meanly wrapp'd in swathing bands,
And in a manger laid."

5. Thus spake the seraph; and forthwith
Appear'd a shining throng
Of angels, praising God, who thus
Address'd their joyful song:

6. "All glory be to God on high,
And to the earth be peace;
Good-will, henceforth, from heaven to men
Begin, and never cease."

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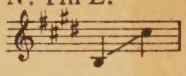
Nº 1 in E.



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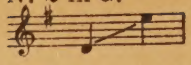

CONSECRATION.

(Take my life, and let it be.)

FRANCES RIDLEY HAVERGAL. W. H. JUDE.

Andante maestoso.

arpa

f *dim.*

Take my life and let it be

rall. *p* Cello *p*

Con - secra-ted, Lord to Thee.

f

Take my moments and my

days Let them flow in cease - less praise

rall.

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5. The Christma
6. Carol, Carol,
7. A Welsh Caro Hall . A Scottish Car I Come f
8. Glory to G Christ
9. A Christmas Chr
10. In the Field Flocks
11. From the E
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